



**#PSMIManifesto**

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## **The Public Service Media and Public Service Internet Manifesto**

### **Key Principles and Messages**

#### **Principle 1**

Democracy and digital democracy require Public Service Media. We call for the safeguarding of the existence of Public Service Media.

#### **Principle 2**

A democracy-enhancing Internet requires Public Service Media becoming Public Service Internet platforms that help to advance opportunities and equality in society. We call for the creation of the legal, economic and organisational foundations of such platforms.

#### **Principle 3**

Public Service Media content is distinctive from commercial media and data companies. It addresses citizens, not consumers.

#### **Principle 4**

Public Service Internet platforms realise fairness, democracy, participation, civic dialogue and engagement on the Internet.

#### Principle 5

The Public Service Internet requires new formats, new content, and vivid co-operation with the creative sectors of our societies.

#### Principle 6

Public Service Media should continue to be supported and funded so that they have the resources they need to realise and further develop their remit. In addition, the Public Service Internet requires sustainable funding that is based on mechanisms such as the licence fee, the Nordic model of a public service tax, and transnational funding mechanisms.

#### Principle 7

The Public Service Internet promotes equality and diversity.

#### Principle 8

The Public Service Internet provides opportunities for public debate, participation, and the advancement of social cohesion.

#### Principle 9

The Public Service Internet is a driver of change in the creation of new content and services while creating a sustainable ecosystem for media innovations.

#### Principle 10

Public Service Media and the Public Service Internet contribute to a democratic, sustainable, fair, just, and resilient society.

### **1. Crisis and Utopia: Renewing Public Service**

The original idea was simple and changed society: A public broadcasting service that is paid for out of public funds, independent of government, equally accessible to all, provides trusted information and analysis of issues that are of common concern, makes programmes that reflect the diversity and complexity of contemporary life. Introduced first in Great Britain, with the launch of the BBC in the 1920s, this vision of public service broadcasting was adopted and adapted around the world. After the devastations caused by the Second World War, public service broadcasting re-emerged in Germany where it helped to restore democracy. It was a cornerstone in further waves of democratisation.

In 2021, the world again faces a global crisis: a pandemic crisis, accelerating climate change, persistent and deep social inequalities, increasing political polarisation, and an infodemic crisis where lots of misinformation is spread online. The dominant forms and uses of digital technologies and the Internet endanger democracy. They undermine the indispensable resources of trusted information, in-depth analysis, rational debate, and diversity of representation that allow us to fully understand the challenges we face.

That Public Service Media simply moves to the platforms operated and controlled by the commercial digital giants is not a sufficient option. Establishing a public service channel on YouTube or Facebook supports the digital major's cultural centrality and

offers no alternative to their operating procedures and business models. Public Service Media requires a Public Service Internet.

**This Manifesto is a call to save and advance democratic communications by renewing Public Service Media and creating a Public Service Internet.**

## **2. The Way Forward**

**The Internet and the media landscape are broken. The dominant commercial Internet platforms endanger democracy.** They have created a communications landscape dominated by surveillance, advertising, fake news, hate speech, conspiracy theories, and algorithmic politics that tailors and personalises commercial and political content according to individual tastes and opinions. As currently organised, the Internet separates and divides instead of creating common spaces for negotiating difference and disagreement. Commercial Internet platforms have harmed citizens, users, everyday life, and society. Despite all the great opportunities the Internet has offered to society and individuals, the digital giants led by Apple, Alphabet/Google, Microsoft, Amazon, Alibaba, Facebook, and Tencent have acquired unparalleled economic, political and cultural power.

However, public communication is more than business. It is a public purpose. This is why we call for action.

We have a vision. **We strive for a revitalisation and renewal of Public Service Media in the digital age.** Public Service Media that are fit for the 21<sup>st</sup> century. We dream of a different Internet and a different media landscape. We envision the creation of a Public Service Internet: an **Internet of the public, by the public, and for the public**; an Internet that advances instead of threatens democracy and the public sphere, and an Internet that provides a new and dynamic shared space for connection, exchange and collaboration.

The Public Service Internet is based on **Internet platforms operated by a variety of Public Service Media, taking the public service remit into the digital age** in co-operation with civil society, individual media users, citizens, and the creative, cultural and educational sector. The Public Service Internet advances democracy. It enhances the public sphere. It supports active citizenship by providing comprehensive information and analysis, diversity of social representation and creative expression, and extended opportunities for participation. Public Service Internet platforms can support new and young creatives who will build the cultural industries of tomorrow and foster social cohesion.

Now is the time for a Public Service Internet and revitalised Public Service Media.

## **3. Public Service Media-Visions**

The COVID-19 crisis has demonstrated the continuing indispensability of Public Service Media. Locked down at home and faced with the constant danger of infection, audiences have turned to Public Service Media for trusted sources of objective and impartial information; high quality educational materials for homeschooling; diverse entertainment and drama; and a reference point in times of

crisis. Since its foundation, public service broadcasting has been defined by a commitment to universality and independence. These core values must be retained and extended.

**Public Service Media must provide a universal service** equally available to everyone. This requires a continuing commitment to guaranteed **public funding** to ensure that Internet access and Public Service Media are **available to all** as a right of citizenship.

**Public Service Media must defend its independence** and ensure that editorial and creative decisions are independent from governmental and business interests. Safeguarding Public Service Media's role as a trusted and independent source of information and analysis and as a responsible mediator and moderator of user-generated comment and content requires transparent procedures of accountability. Such procedures need to be based on clear ethical principles.

**Public Service Media must promote diversity.** To ensure that it provides a service that is universally relevant and engaging, Public Service Media must aim to reflect the social, regional, economic, political, cultural, and religious diversity and complexity of everyday life. Ensuring that the full range of experiences and voices are seen and heard requires a renewed commitment to widening the social bases of recruitment to creative and institutional positions opening opportunities to minorities underrepresented in the mainstream commercial media.

**Public Service Media must be a driver of change in the creation of new content and services.** Public Service Media news and entertainment affairs production should pay particular attention to developing innovative styles of media production that highlight, explain, and contextualise issues with far-reaching social implications and their possible consequences.

**Public Service Media must build on its proven strengths** to produce innovative programmes and online content that supports children's educational development, speak to the full range of young people's interests and concerns, and provides comprehensive resources for life-long adult learning. In the digital future, as in the past, entertainment, drama and sport events will remain central sites of public cultural expression and social solidarity.

**Public Service Media must play a central role in maximising the social value of public cultural resources.** Public service broadcasting emerged alongside an array of other publicly funded cultural institutions: museums, libraries, art galleries, universities, archives, and performance spaces. Public Service Media offers a readily accessible platform for collaborative ventures. Public Service Media are ideally placed to create and house a new public service search engine and platform, directing users to the full range of freely available relevant materials produced and curated by public educational and cultural institutions.

**Public Service Media must provide new opportunities for participation to safeguard inclusion and democracy.** Civil society supports a rich variety of self-organised, collaborative, activity-producing shared collective resources, from community choirs to groups protecting wildlife habitats and campaigning for

disadvantaged groups together with new forms of digital action, from creating open source software to contributing to citizen science projects. Public Service Media must use the full range of voluntary engagement and develop new forms of popular participation in key areas such as the production of programmes and the creation of public Internet resources.

#### 4. Digital Public Service Media: Towards a Public Service Internet

The digital giants have weakened democracy and the Internet. We need a new Internet. We need to rebuild the Internet. While the contemporary Internet is dominated by monopolies and commerce, the **Public Service Internet is dominated by democracy**. While the contemporary Internet is dominated by surveillance, the Public Service Internet is privacy-friendly and transparent. While the contemporary Internet misinforms and separates the public, the Public Service Internet engages, informs and supports the public. Although the contemporary Internet is driven by and drives the profit principle, the Public Service Internet puts social needs first.

- **Data privacy** is a core aspect of the Public Service Internet. The Public Service Internet provides role model practices of data processing. Public Service Internet software and its contents are a common good that can be reused for non-commercial purposes. On Public Service Internet platforms, users can manage their data, download and re-use their self-curated data for reuse on other platforms. The digital giants store every click and every online move we make to monitor and monetise our behaviour. Public Service Internet platforms **minimise and decentralise data storage** and have no need to monetise and monitor Internet use. Public Service Internet platforms experiment with new forms of content licencing that advance the cultural and digital commons for not-for-profit and non-commercial purposes.
- Realising the Public Service Internet requires **new ideas, new technologies, new policies, and new economic models**. Public Service Media has the potentials it takes for becoming the key force that advances democratic communications in the digital age. Public Service Media and their Public Service Internet platforms need support and enablement. The licence fee that sustains Public Service Media is not a mechanism of the past but one for the digital future. The digital licence fee will extend and transform Public Service Media's licence fee in the digital age.
- **Public Service Media** should continue to be supported and funded so that they have the **resources they need** to realise and further develop their remit. In addition, the **Public Service Internet requires sustainable funding** that is based on mechanisms such as the licence fee, the Nordic model of a public service tax, and transnational funding mechanisms.
- Public Service Internet platforms **treat users and workers fairly**. They are independent from corporate and political power. They are spaces where critical, independent journalists make high-quality news and where creative professionals make high-quality programmes that educate, inform, and entertain in ways that reflect the affordances of the digital age. They engage citizens in new forms that build on the experiences, structures and content of the public service broadcast

model. Public Service Internet platforms build on the broadcast model and go beyond it by making full use of and transforming the creative potentials of digital technologies and user participation. Public Service Media's remit will thereby be transformed into a new digital public service remit.

- The Public Service Internet's algorithms are **public service algorithms**. Such algorithms are open source and transparent. They are programmed in ways that advance the digital public service remit. Public service algorithms are algorithms by the public, for the public, and of the public. Public service algorithms help organising the platforms, formats, and contents of the Public Service Internet by making recommendations and suggestions based on transparent procedures and without advertising, commerce, and surveillance. Public service algorithms are committed to reflect the diversity of the public and advance accessibility, fairness, and inclusivity.
- The Internet is global. The public sphere is global. The Public Service Internet and its platforms should be **global, regional, and local**. Such platforms can be accessed by anyone at any time and from anywhere. Public Service Internet platforms maximise the availability and permanence of Public Service Internet contents that contribute to humanity's cultural heritage. Public Service Internet platforms are ideally operated as international networks of Public Service Media organisations. For operating Public Service Internet platforms, Public Service Media organisations co-operate with others, including public organisations (universities, museums, libraries, and so on), civil society, civic and community media, artists, digital commons projects, platform co-operatives, and so on. There is a sharing of content between such public and civic organisations on a joint platform. As a result, Public Service Media organisations together with public interest organisations create public open spaces that are mediated by Internet communication and that together form the Public Service Internet. An example for advancing the Public Service Internet is that European Public Service Internet Platforms based on the already existing infrastructures of the European Public Service Broadcasters could co-operate in creating a European Public Service Internet platform.
- The public service Internet requires a **global communications infrastructure**. Such a global infrastructure is independent from commercial and governmental interest and serve citizens and democracy.

## 5. Imagining Public Service Media Utopias in 2040

The contemporary Internet is the Internet of the corporate digital giants. However, an **alternative Internet** is possible. A **Public Service Internet** is possible. In fact, a Public Service Internet is needed. We envision a world where the Internet serves the public and advances democracy.

### Imagine 2040:

- In 2040, Public Service Media will have remembered its future. It has adapted and transformed its **public service** mission to inform, educate and entertain according to an open and transparent digital society. It advances cultural citizenship renews its contract with society.

- In 2040, Public Service Media's quality is **distinctive from commercial media and data companies**. It reaches the majority of the population. It serves humans' daily personal and societal needs. It addresses citizens, not consumers.
- In 2040, Public Service Media is **sustainably funded** and based on a **reformed licence fee** that is accepted by citizens. The Public Service Internet's value for money is comprehensively documented, evaluated, publicly controlled, and transparent to the public.
- In 2040, a new, radical governance structure has made **Public Service Media independent from any external influences** like government and business interests. There are public hearings. There is quality control. Individuals feel represented by Public Service Media and its programming. They feel that Public Service Media's reporting is as neutral as possible, not influenced by any external pressures. Public Service Media news features public opinion.
- In 2040, Public Service Media is **universal**. It reaches out to all parts of society, including fragmented and less educated audiences, info-avoiders, and minorities.
- In 2040, Public Service Media organisations are wealth creators for the creative sector that provide visibility to many artists such as musicians and filmmakers. In 2040, Public Service media delivers and creates high-quality entertainment in order to reflect and represent **the culture and diversity of everyday life**.
- In 2040, Public Service Media operates on the **local, national, regional and global level**. It invests into quality journalism, including investigative journalism, innovative formats, new technologies with appealing user experience for different groups in society. Young people see public service journalism as an attractive and viable environment of information, communication, collaboration, and participation.
- In 2040, Public Service Media is **present, accessible and discoverable** on all relevant platforms. In 2040, Public Service Media is fully present in the digital sphere and provides the right content at the right points of time tailored to a plurality of devices and user habits. Public Service Media stays connected to and closely listens to all of its audiences and stakeholders. It answers to society's important challenges and issues. It effectively communicates its own contribution to society, its public value.
- In 2040, Public Service Media has developed a **collaborative programme** with schools, focusing on **media literacy and digital literacy** through online courses and educational kits developed by Public Service Media. The advancement of digital and media literacy in society, including in schools, based on the values of public service media is a key aspect of education.
- In 2040, Public Service Media's **workforce is highly diverse** in terms of social class, ethnicity, gender, age, cultural background, and geographic origin. Public Service Media's hiring mechanisms are inclusive and transparent.
- In 2040, Public Service Media has transformed from one-to-many-broadcasting institutions into a **network infrastructure** that is guided by principles of public

network value. Public network value means the use of digital communication networks such as the Internet for advancing Public Service Media's remit to facilitate public benefit, information, education and learning, democracy, citizenship, culture, civil society, creativity, and entertainment. The Public Service Internet is a networked infrastructure that advances the digital commons and digital citizenship. It strengthens universal access, communication, participation, co-operation, inclusion, and democracy.

A **different media world** is possible. A Public Service Internet and revitalised Public Service Media are urgently needed for sustaining democracy. We call on all audience members, citizens, users, readers, experts and non-experts, inside and outside of Public Service Media, in fact all citizens who care for the future of democracy in our countries to **participate in the quest for strengthening Public Service Media and creating a Public Service Internet.**

You can sign the [Manifesto](http://bit.ly/signPSManifesto) here: <http://bit.ly/signPSManifesto>  
**New names of the signatories will be regularly added.**

**Signatories:**

	<b>Name</b>	<b>Country</b>	<b>City</b>	<b>Organisation</b>
1	Christian Fuchs	UK	London	University of Westminster
2	Klaus Unterberger	Austria	Vienna	Austrian Broadcasting Corporation, ORF Public Value
3	Jürgen Habermas	Germany	Starnberg	Goethe University Frankfurt
4	Noam Chomsky	USA	Cambridge, MA	Massachusetts Institute of Technology
5	Alexander Wrabetz	Austria	Vienna	Director General of the Austrian Broadcasting Corporation (ORF)
6	Graham Murdock	UK	Loughborough	Loughborough University
7	Evgeny Morozov	Italy	Rome	The Syllabus
8	Alessandro D'Arma	UK	London	University of Westminster
9	Minna Aslama Horowitz	Finland	Helsinki	University of Helsinki
10	Michael-Bernhard Zita	Germany	Munich	Technical University of Munich
11	Jack Linchuan Qiu	Singapore	Singapore	National University of Singapore
12	Barbara Thomaß	Germany	Bochum	Ruhr-University Bochum
13	Roy Cobby Avaria	UK	London	King's College London
14	Leonhard Dobusch	Austria	Innsbruck	University of Innsbruck
15	Luciana Musello	Ecuador	Quito	Universidad San Francisco de Quito
16	Andreas Kovar	Austria	Vienna	Kovar & Partners
17	Anthony Bellanger	Belgium	Brussels	General Secretary of the International Federation of Journalists (IFJ)
18	Ricardo Gutiérrez	Belgium	Brussels	General Secretary of the European Federation of Journalists (EFJ)
19	Nico Carpentier	France	Paris	President of the International Association for Media and Communication Research (IAMCR)



20	Ilija Tomanić Trivundža	Belgium	Brussels	President of European Communication Research and Education Association (ECREA)
21	Roger de Weck	Switzerland	Zurich	Author, Director General of Swiss Radio and Television (SRF) 2011- 2017
22	Gregory Ferrell Lowe	Finland		Northwestern University Qatar
23	Ulrike Guérot	Austria	Krems	Danube University Krems
24	Hannes Grassegger	Switzerland	Bern	Das Magazin
25	Tiziano Bonini	Italy	Florence	University of Siena
26	Paško Bilić	Croatia	Zagreb	Institute for Development and International Relations
27	Arwid Lund	Sweden	Stockholm	Södertörn University
28	Jannick Kirk Sørensen	Denmark	Copenhagen	Aalborg University
29	Thomas Allmer	Austria	Innsbruck	University of Innsbruck
30	Geert-Jan Bogaerts	The Netherlands	Hilversum	PublicSpaces
31	Alexis de Ponson du Terrail	United Kingdom	London	Comunicación y Cambio Social
32	Julie Münter Lassen	Denmark	Copenhagen	University of Copenhagen
33	Flavia Barca	Italy	Rome	RAI: Ufficio Studi
34	Mandy Tröger	Germany	Munich	Ludwig Maximilian University of Munich
35	David Fernández Quijada	Switzerland	Geneva	European Broadcasting Union
36	Joce Ellen Nettlefold	Australia	Sandy Bay	Australian Broadcasting Corporation
37	Kwang-Suk Lee	South Korea	Seoul	Seoul National University of Science & Tech
38	Hui Ju Tsai	Taiwan	Taipei	Campaign for Media Reform in Taiwan
39	Fabian Holt	Denmark	Copenhagen	Roskilde University
40	Lizzie Jackson	United Kingdom	London	The International Association of Public Media Researchers
41	Gabriel Moreno Esparza	United Kingdom	Newcastle upon Tyne	Northumbria University
42	Sam Phiri	Zambia	Zambia, Lusaka	University of Zambia
43	Graham Minenor- Matheson	Sweden	Örebro	Södertörns Högskola
44	Jamie Medhurst	Wales, UK	Aberystwyth	Aberystwyth University
45	Gita Bamezai	India	Gurugram	Communication Consultant, formerly Indian institute of Mass Communication
46	Hui-Ju Tsai	Taiwan	Taipei	Tamkang University
47	Robin Cheesman	Sweden	Simrishamn	Roskilde University, Denmark
48	Henri-Count Evans	Eswatini	Manzini	University of Eswatini
49	Oguzhan Tas	Turkey	Ankara	Ankara University, Faculty of Comm.
50	Annisaa Fitri	Indonesia	Jakarta	Universitas Indonesia
51	Juan Carlos Miguel	Spain	Bilbo	Universidad del País Vasco-EHU

52	Slavko Splichal	Slovenia	Ljubljana	University of Ljubljana
53	Anis Rahman	USA	Seattle	Department of Communication, University of Washington
54	Mark Eisenegger	Switzerland	Zurich	University of Zurich
55	Félix Ortega	Spain	Salamanca	University of Salamanca
56	Eva Nowak	Germany	Wilhelmshaven	Jade University
57	Romina Surugiu	Romania	Bucharest	University of Bucharest, Faculty of Journalism and Communication Studies
58	Kari Karppinen	Finland	Helsinki	University of Helsinki
59	Yujia Cheng	SAR Hong Kong, China	Hong Kong	Hong Kong Baptist University
60	Jesmy Mariam Titus	United Kingdom	Liverpool	Liverpool John Moores University
61	Kristoffer Jul-Larsen	Norway	Bergen	Western Norway University of Applied Sciences
62	Alejandra Castano	United Kingdom	Solihull	UCA
63	Fatima Zahid Ali	Belgium	Brussels	VUB
64	Gifty Appiah-Adjei	Ghana	Accra	University of Education, Winneba
65	Harriet Fuest	UK	Liverpool	John Moores University
66	Yuenmei Wong	Malaysia	Kuala Lumpur	
67	Martín Vaz Álvarez	Spain	Santiago de Compostela	Universidade de Santiago de Compostela
68	Marta Rodríguez- Castro	Spain	Santiago de Compostela	Universidade de Santiago de Compostela
69	Yuntao Han	UK	London	
70	Francisco Campos Freire	Spain	Santiago de Compostela	Universidad de Santiago de Compostela
71	Lestari Nurhajati	Indonesia	Jakarta	LSPR Communication and Business Institute
72	Sara Pereira	Portugal	Braga	University of Minho - Communication and Society Research Centre
73	Ghozian Aulia Pradhana	Indonesia	Yogyakarta	University of Malaya
74	Henri-Count Evans	Eswatini	Manzini	University of Eswatini
75	Susan O'Donnell	Canada	Fredericton	University of New Brunswick
76	Raden Arditya Mutwara Lokita	Indonesia	Yogyakarta	Atma Jaya University of Yogyakarta
77	Arie Setyaningrum Pamungkas	Indonesia	Yogyakarta	Universitas Gadjah Mada
78	Mariyam Mohamed Manik	United Kingdom	Chelmsford	University of Westminster
79	Tia Pamungkas / Arie Setyaningrum Pamungkas	Indonesia	Yogyakarta	Yayasan Biennale Yogyakarta
80	Jacopo Castaldi	United Kingdom	Westgate-on- sea	Canterbury Christ Church University
81	Tony Dowmunt	UK	Lewes	Goldsmiths, University of London
82	Berfin Emre	United Kingdom	London	University of the Arts London
83	Lorenzo Coretti	Italy	Rome	The American University of Rome
84	Elsa Costa e Silva	Portugal	Braga	University of Minho

85	Reward Mushayabasa	United Kingdom	Canterbury	University of Westminster
86	J Mark Percival	Scotland, UK	Edinburgh	Queen Margaret University
87	Michael Klontzas	UK	Salford	Goldsmiths, University of London
88	César González-Cantón	Spain	Madrid	CUNEF Universidad
89	David Hutchison	UK	Glasgow	Glasgow Caledonian University
90	Kirsten Drotner	Denmark	Odense	University of Southern Denmark
91	Zoe Hurley	United Arab Emirates	Dubai	Zayed University
92	Kailash Koushik	India	Bangalore	Christ University
93	Jesica Elok Santi	Indonesia	Yogyakarta	Gadjah Mada University of Yogyakarta
94	Dimitris Boucas	United Kingdom	London	University of Westminster
95	Padmaja Shaw	India	Hyderabad	Osmania University
96	Debra M. Clarke	Canada	Peterborough	Trent University
97	Maisie Gawen	United Kingdom	London	Goldsmiths
98	Sulaiman Osho	United States	Las Vegas	AlMaktoum College, University of Dundee, United Kingdom
99	Tong-Jin Smith	Germany	Berlin	HMKW Hochschule für Medien, Kommunikation und Wirtschaft
100	Sulaiman Osho	United States	Las Vegas	Almaktoum college, University of Dundee, United Kingdom
101	Chiensan Feng	Taiwan	Taipei	Cheng Chi University
102	Matt Locke	United Kingdom	Brighton	Storythings Ltd
103	Josep J. Darmawan	Indonesia	Yogyakarta	Universitas Atma Jaya Yogyakarta
104	Caecilia Mediana	Indonesia	Jakarta	PT Kompas Media Nusantara (Kompas Daily Newspaper)
105	Andrew Ó Baoill	Ireland	Galway	National University of Ireland Galway
106	Lizzie Jackson	United Kingdom	London	London South Bank University
107	Giuliana Tiripelli	United Kingdom	Nottingham	De Montfort University
108	Graham Cook	Canada	North Vancouver	Department of Sociology and Criminology, Capilano University
109	Manuel Pinto	Portugal	Braga	Universidade do Minho, Communication and Society Research Centre, ICS
110	Sanjay Asthana	USA	Murfreesboro	Middle Tennessee State University
111	Subekti Wirabhuana Priyadharna	Indonesia	Bandung	Padjadjaran University
112	Usha Raman	India	Hyderabad	University of Hyderabad
113	Sandra Borden	United States	Kalamazoo, Michigan	Western Michigan University
114	Helena Viktoria Roth	Germany	Berlin	
115	Boris Bergant	Slovenia	Ljubljana	BorBER media activities
116	Manulal. M.P	India	Thiruvananthapuram	CDIT
117	Marlen van den Ecker	Germany	Jena	Friedrich-Schiller-Universität Jena

118	Enrique De Jesus Quibrera	México	México, Ciudad de México. Miguel Hidalgo	Universidad Autónoma Metropolitana, Unidad Xochimilco Xochimilco
119	Abderrahim Chalfaouat	Morocco	Mohammedia	Hassan II University of Casablanca
120	Hun-Yul Lee	South Korea	Seoul	Korea University
121	Pradip Thomas	Australia	Brisbane	University of Queensland
122	Nunik Hariyani	Indonesia	Madiun Jawa Timur	Universitas Merdeka Madiun
123	Peter A. Thompson	New Zealand/Aotearoa	Wellington	Victoria University of Wellington/ Better Public Media Trust
124	Camelia Pasandaran	Indonesia	Jakarta	Universitas Multimedia Nusantara
125	Chang-de Liu	Taiwan	Taipei	National Chengchi University
126	Gioconda Portales	Mexico	Monterrey	ITESM
127	Kiran Misra	India	New Delhi	All India Radio
128	Emre Gökalp	Turkey	Eskisehir	Anadolu University
129	Volker Grassmuck	Germany	Berlin	Hans Bredow Institute for Media Research Hamburg
130	Eni Maryani	Indonesia	Bandung	Universitas Padjadjaran
131	Mohammad Zamroni	Indonesia	Yogyakarta	Islamic State University of Sunan Kalijaga
132	Ti Wei	Taiwan	Hsin Chu	National Yangming Chiaotung University
133	Dina Listiorini	Indonesia	Yogyakarta	Universitas Atma Jaya Yogyakarta
134	Ni Made Ras Amanda G	Indonesia	Bali	
135	Pawel Popiel	United States	Philadelphia	University of Pennsylvania
136	Jan Kalbhenn	Germany	Münster	University of Münster
137	Bram Adimas Wasito	Indonesia	Denpasar	
138	Hannu Nieminen	Suomi	Helsinki	University of Helsinki
139	Christoph Schneider	Germany	Karlsruhe	Karlsruhe Institute of Technology
140	Tuija Aalto	Finland	Helsinki	Yle
141	Alison E. Vogelaar	Switzerland	Montagnola	Franklin University
142	Sushmita Pandit	India	Kolkata	Jadavpur University
143	Kaarina Nikunen	Finland	Tampere	Tampere University
144	Stylios Papathanassopoulos	Greece	Athens	National and Kapodistrian University of Athens
145	Jan-Hendrik Passoth	Germany	Frankfurt (Oder)	
146	Jeanette Steemers	United Kingdom	Cambridge	King's College London
147	Jonathan Hardy	United Kingdom	London	University of the Arts London
148	Maria Michalis	UK	London	University of Westminster
149	Judith Dellheim	Germany	Berlin	Zukunftskonvent Germany
150	Michael Skey	United Kingdom	London	Loughborough University
151	Cláudia Lemos	Brazil	Brasília	Câmara dos Deputados/ ABCPública - Brazilian Association of Public Communication
152	Victoria Matozo	Argentina	Buenos Aires	CONICET - Instituto de Investigaciones Gino Germani
153	Steven Barclay	UK	London	University of Westminster
154	Masduki	Indonesia	Yogyakarta	Universitas Islam Indonesia
155	Kemal Görgülü	Germany	Berlin	ARTE

156	Victor Pickard	USA	Philadelphia	University of Pennsylvania
157	Mark Cullinane	Ireland	Cork	University College Cork
158	Pieter Verdegem	UK	London	University of Westminster
159	Peter Golding	United Kingdom	Newcastle upon Tyne	
160	Michal Glowacki	Poland	Warsaw	University of Warsaw
161	Vilde Schanke Sundet	Norway	Oslo	University of Oslo
162	Raluca Petre	Romania	Constanța	Ovidius University of Constanța
163	Mark Andrejevic	Australia	Melbourne	Monash University
164	Aline Maria de Castro Silva	Brazil	São Paulo	ABCPública
165	Graham Meikle	UK	London	University of Westminster
166	Charles Brown	United Kingdom	London	University of Westminster
167	Maryuni Kabul Budiono	Indonesia	Jakarta	TVRI (Televisi Republik Indonesia)
168	Dwi Hernuningsih	Indonesia	Jakarta	Radio Republik Indonesia
169	Nina Mutmainnah	Indonesia	Bogor	Universitas Indonesia
170	Heribertus Sunu Budihardjo Budihardjo	Indonesia	Cinere Depok	Fikom Universitas Prof. Dr. Moestopo
171	Jun Matsuoka Tomikawa	Brazil	Brasília	MPDFT
172	Lincon Macário Maia	Brazil	Brasilia	Câmara dos Deputados
173	Thomas Steinmaurer	Austria	Salzburg	University of Salzburg
174	Achilleas Karadimitriou	Greece	Athens	University of Athens - Department of Communication and Media Studies
175	Jon Andoni Aldekoa de la Torre	Spain	Bilbao	EITB Media-Basque Country
176	Alexander Baratsits	Austria	Vienna	Cultural Broadcasting Archive   cba.media
177	Ingo Leindecker	Austria	Linz	cba - cultural broadcasting archive
178	Gulden Gursoy-Ataman	Turkey	Ankara	Ankara University
179	Konrad Buck	Germany	Duesseldorf	kbquadrat.com
180	Nicholas Nicoli	Cyprus	Nicosia	University of Nicosia
181	Ying-Ming Lin	Taiwan	Kaohsiung	
182	John Grönvaa	Finland	Helsinki	Helsinki University
183	Paul Reilly	United Kingdom	Nottingham	University of Sheffield
184	Alan Hancock	United Kingdom	Milton Keynes	
185	James MacLaren	United Kingdom	Birmingham	University of Birmingham
186	Helena Sousa	Portugal	Braga	University of Minho
187	Mihaela Gavrilă	Italy	Rome	Sapienza University of Rome
188	Ruben Santander	Chile	Santiago	
189	Luís António Santos	Portugal	Braga	Universidade do Minho
190	Ziyi Wang	China	Wuhan	National University of Singapore
191	Katie Moylan	UK	Leicester	
192	Sushmita Pandit	India	Kolkata	Jadavpur University
193	Halil Karapasaoglu	Cyprus	Nicosia	American University of Cyprus
194	Ana I. Segovia	Spain	Madrid	UCM (Complutense University of Madrid)
195	Robert Tynes	United States	Tivoli	Bard College
196	Evie Lambrou	Cyprus	Nicosia	Frederick University

197	Dr Chris Roberts	UK	Wadhurst	University of Roehampton
198	Yuntao Han	UK	London	
199	Aaditeshwar Seth	India	New Delhi	Gram Vaani Community Media, Indian Institute of Technology Delhi
200	Tamar Ashuri	Israel	Tel Aviv	Tel Aviv University
201	Chris Werry	USA	san diego	san diego state university
202	Elisabeth Le	Canada	Edmonton, Alberta	University of Alberta
203	Anthony McNicholas	UK	Wolverhampton	University of Westminster
204	Gloria Natalia	Indonesia	Surakarta, Central Java	
205	Romina Surugiu	Romania	Bucharest	University of Bucharest, Faculty of Journalism and Communication Studies
206	Deike Schulz	The Netherlands	Leeuwarden	NHL Stenden, Professorship Organisations & Social Media
207	Muchamad Zaenal Arifin	Indonesia	Denpasar	Sanglah Institute
208	Pradeep N' Weerasinghe	Sri Lanka	Colombo	National Secretariat for Media Reforms
209	Sadiya Samdani	India	Pune	Director_Love India Entertainment Private Limited_LoveWorld TV channel, India
210	Ramon Pinat, Ezequiel	Spain	Barcelona	Autonomous University of Barcelona (UAB)
211	Ricardo Rohm	Brazil	Rio de Janeiro	Federal University of Rio de Janeiro
212	Luis A. Albornoz	Spain	Madrid	University Carlos III of Madrid (UC3M)
213	Danielle Rudnicka-Lavoie	Canada	Montreal	Ryerson and York Universities
214	Gaby David	France / Uruguay	Paris / Montevideo	Université Sorbonne Nouvelle / Paris 8
215	Raquel Rachid	Brazil	SP	
216	Erin Elizabeth Greer	USA	Dallas	UT Dallas
217	Ed Bracho-Polanco	United Kingdom	London	CAMRI, University of Westminster
218	Chanda Mfula	United Kingdom	Brighton	University of Sussex
219	Gaetan Tremblay	Canada	Quebec	Retired Professor
220	Gonzalo Génova	España	Leganés	Universidad Carlos III de Madrid
221	José Luiz Fernandes	Portugal	Lisboa	Journalist and independent researcher
222	Wolfram Schaffar	Germany	Passau	University of Passau
223	Cosmo Maria Carabellese	Italia	Milano	
224	John Grönvall	Finland	Helsinki	Helsinki University
225	Shana MacDonald	Canada	Waterloo	Feminist Think Tank - University of Waterloo
226	Sandra Rúbia da Silva	Brazil	Santa Maria	Federal University of Santa Maria
227	Chis Ebner	France	Hegenheim	studio nikunja sarl
228	Aco Divac	United Kingdom	London	
229	Helen List	United Kingdom	Manchester	Manchester Metropolitan University
230	Yogesh Borate	India	Pune	Savitribai Phule Pune University, Pune, Maharashtra
231	Nika Mahnic	Slovenia	Ljubljana	

232	Leida Ruvina	Hungary	Koszeg	iASK Institute of Advanced Studies Koszeg
233	Péter Bajomi-Lázár	Hungary	Budapest	Media Research Foundation
234	Victor Ayedun-Aluma	Nigeria	Jos	
235	Oscar Mario Miranda Villanueva	Mexico	Atizapán de Zaragoza	Tecnologico de Monterrey
236	Mosè Cometta	Italy	Turin	University of Turin
237	Shameem Reza	Bangladesh	Dhaka	University of Dhaka
238	Ceren Saran	Turkey	Istanbul	Galatasaray University
239	Mariana Silva Augusto	Portugal	Braga	Universidade do Minho
240	John Bessai	Canada	Peterborough	Independent scholar
241	Bouziane Zaid	Morocco	Ifrane	
242	Marcos Dantas	Brazil	Rio de Janeiro	Federal University of Rio de Janeiro, member of the Brazilian Internet Steering Committee
243	Ángel Carrasco- Campos	Spain	Segovia	University of Valladolid
244	SunWook CHOI	South Korea	Seoul	KBS
245	Maria Oliveira	Portugal	Coimbra	Escola Secundária Lima-de-Faria, Cantanhede
246	Maureen Burns	Australia	West End	
247	Dr Sara Vannini	United Kingdom	Sheffield	University of Sheffield
248	Marcos Dantas	Brazil	Rio de Janeiro	Federal University of Rio de Janeiro (UFRJ)
249	Shih-Chien Chang	Taiwan	Taoyuan City	Dept. of Communication, National Chung Cheng University, Taiwan
250	Shih-Hung Lo	Taiwan	Chiayi	Department of Communication, National Chung Cheng University
251	Marta	Perrotta	Roma	Università Roma Tre
252	LiChen Loh	Taiwan	Taipei	
253	Chunyen Chang	Taiwan	Taichung	
254	Rasmus Kyllönen	Finland	Helsinki	University of Helsinki (student)
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256	Nien-Hsuan Fang	Taiwan	Taipei	National Chengchi University
257	Chen-Ling Hung	Taiwan	Taipei	National Taiwan University
258	Hamilton Chung-Ming Cheng	Taiwan	Taipei	Taiwan Public Television Service Foundation
259	Albert Hsu	Taiwan	New Taipei City	Tamkang University
260	Sally Anne Gross	United Kingdom	Letchworth Garden City	University of Westminster
261	Chen, Shun-Hsiao	Taiwan	Yilan	Department of Journalism & Communication Studies, Fu Jen Catholic University
262	Paula Kuffer	Spain	Barcelona	
263	Javier Moreno	Spain	Seville	Universidad de Sevilla
264	Eve Chiu	Taiwan	Taipei	The Foundation for Excellent Journalism Award
265	Paola Maio	Taiwan	Taitung	ISTCS.org
266	Venu Arora	India	Delhi	Ideosync Media Combine
267	Phil Ross	Australia	Turrumurra	Typecast Publishing
268	Assimina Gouma	Austria	Vienna	University of Wuppertal
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270	Andrew Cumbers	Scotland, UK	Glasgow	University of Glasgow

271	Helena Sandberg	Sweden	Lund	Lund University
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283	Jheng Ren-Hao	Taiwan	Taipei	
284	Tia Pamungkas (Arie Setyaningrum Pamungkas)	Indonesia	Yogyakarta	
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290	Fawzia Abdulla Alali	U.A.E	U.A.E	University of Sharjah
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295	Igor Sadaba	Spain	Madrid	Universidad Complutense Madrid
296	Monika Halkort	Austria	Vienna	Austrian Broadcasting Corporation
297	Paloma Viejo Otero	Ireland	Dublin	Dublin City University
298	Ricky Wright	Australia	Elliott Heads	April Wright, Ricky Wright
299	Leon Stefanija	Slovenia	Ljubljana	
300	Jeanne Prinsloo	South Africa	Durban	Rhodes University
301	Mark Addis	United Kingdom	London	London School of Economics
302	Daniel Welch	UK	Manchester	Sustainable Consumption Institute, University of Manchester
303	Peter Bahemuka	Uganda	Kampala	Communication Specialist
304	Miaoju Jian	Taiwan	Chia-Yi	National Chung Cheng University
305	Sigrid Baringhorst	Germany	Siegen	University of Siegen
306	Tony Dowmunt	UK	Lewes	Goldsmiths, University of London
307	Enric Saperas	Spain	Madrid	King Juan Carlos University - Universidad Rey Juan Carlos
308	Anastasia Kavada	United Kingdom	London	University of Westminster
309	Sun Crystal	Taiwan	Taipei	National Dong Hwa University



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320	Andrew Graham	UK	Perth	
321	Jens Dangschat	Österreich	Wien	Technische Universität Wien, FB Soziologie
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323	Paul Fuxjäger	Austria	Vienna	Research Group Cooperative Systems (University of Vienna)
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326	Jack Byrne	Ireland	Dublin	Craol: Irish Community Radio
327	Abdullah Çiftçi	Turkey	Antalya	Akdeniz University
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334	J. Francisco Álvarez	Spain	Madrid	Universidad Nacional de Educación a Distancia (UNED)
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337	María Lamuedra Graván	Spain	Sevilla	Universidad de Sevilla
338	Oscar Rissieri Paniz	Brazil	Porto Alegre	Estudante /UFRGS
339	Oliver Lerone Schultz	Germany	Berlin	polytude
340	Leslie Sklair	United Kingdom	London	London School of Economics
341	Pedro de Almeida	Brazil	Belo Horizonte	University of Massachusetts-Amherst
342	Luís Henrique Sacchi dos Santos	Brazil	Porto Alegre	UFRGS
343	Steve Macek	USA	Naperville, IL	Communication and Media Studies, Norrh Central College
344	Montse Bonet Bagant	Spain	Bellaterra	Autonomous University of Barcelona (UAB)
345	Miguel Afonso Caetano	Portugal	Odivelas	
346	Bruce Hanlin	United Kingdom	Swansea	Formerly University of Huddersfield, UK
347	Nanci E. Oddone	Brazil	Rio de Janeiro	Federal University of the State of Rio de Janeiro (UNIRIO)

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351	Stefanie Havelka	United States	New York	
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355	Marina Vishmidt	UK	London	Goldsmiths
356	Kai Xu	United Kingdom	London	Middlesex University
357	Vincent Mosco	Canada	Ottawa	Queen's University
358	Gonzalo Barraza	Chile	Santiago	BTG Store
359	Lee Artz	United States	Hammond, Indiana	Purdue University Northwest
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362	Josef Trappel	Austria	Salzburg	University of Salzburg
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366	Walter LaMendola	USA	Denver	University of Denver
367	Peter Goodwin	UK	London	University of Westminster
368	Margaret Gallagher	United Kingdom	Newport Pagnell	
369	Andreas Wittel	United Kingdom	Nottingham	Nottingham Trent University
370	Rodrigo Moreno Marques	Brazil	Belo Horizonte	UFMG (Universidade Federal de Minas Gerais)
371	Brian Dolber	United States	Long Beach, CA	California State University San Marcos
372	Tess Hiemstra	The Netherlands	Utrecht	
373	Matthew Flisfeder	Canada	Winnipeg	The University of Winnipeg
374	Mike Phillips	USA	Carbondale, Illinois	Southern Illinois University
375	Johannes Waldmüller	Ecuador	Quito	FLACSO Ecuador
376	Jernej Amon Prodnik	Slovenia	Ljubljana	Faculty of Social Sciences, University of Ljubljana
377	Nicholas Gervassis	United Kingdom	Plymouth	University of Plymouth
378	Maja Grujic	Austria	Vienna	
379	Manuel Correia	Portugal	Lisboa	CEIS20-UC
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381	Lucas Domínguez Rubio	Argentina	Buenos Aires	CeDInCI
382	Marcos Lima de Moraes	Brazil	São Paulo	The Performing Kitchen
383	Tahar Kaidi	Algeria	Médéa	Journalist (El Moudjahid)
384	Leon Salter	New Zealand	Wellington	Massey University
385	Bunty Avieson	Australia	Sydney	University of Sydney
386	Yungwook Kim	South Korea	Seoul	Ewha Womans University
387	Susan Nemeč	New Zealand	Auckland	University of Auckland
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389	Sema Çağlayan	Turkey	İzmit	Kocaeli Üniversitesi

390	Gianmarco Peterlongo	Italia	Bologna	University of Bologna
391	Melita Zajc	Slovenia	Ljubljana	Gecore Ltd.
392	Ayşe Şehnaz Kart	Turkey	Ankara	Middle East Technical University - TEKPOL
393	David Fasenfest	United States	Pleasant Ridge	Critical Sociology
394	Christopher Stewart	USA	Memphis	
395	Douglas Chamberlin	United States	Belfast, ME	
396	Julius Kratky	Austria	Vienna	ORF - Public Austrian Broadcasting Corporation
397	Roy Panagiotopoulou	Greece	Athens	National and Kapodistrian University of Athens
398	Maria Komninos	Greece	Athens	National and Kapodistrian University of Athens
399	Choi Hyung Rog	South Korea	Changwon	AOK (Action One Korea)
400	Carlos Cheung	SAR Hong Kong, China	Hong Kong	The Chinese University of Hong Kong
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402	Maja Grujic	Austria	Vienna	
403	Carmelo Garitaonandia Garnacho	Spain	Leioa	Department of Journalism, University of the Basque Country
404	Geert Lovink	The Netherlands	Amsterdam	HvA/Institute of Network Cultures
405	David Herzog	Germany	Munich	Interessengemeinschaft der Erwerbslosen München
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407	Inderjeet Singh	India	New Delhi	University of Delhi
408	Dimitris Alexopoulos	Greece	Athens	ERT Greece Public Tv
409	Nazım Akkoyunlu	Turkey	İstanbul	Mimar Sinan Güzel Sanatlar Üniversitesi
410	Maik Fielitz	Germany	Jena	Institute for Democracy and Civil Society
411	Heather Ford	Australia	Sydney	University of Technology Sydney
412	Katja Stoppenbrink	Germany	Münster	University of Münster
413	Peter Sekloča	Slovenia	Koper	University of Primorska
414	Martin Bartenberger	Germany	Passau	
415	James Beckles	England, UK	London	Newham Council
416	Nunik Hariyani	Indonesia	Madiun, Jawa Timur	Universitas Merdeka Madiun
417	Ciaran Murray	Ireland	Dublin	Community Television Association
418	Alejandra Castano	United Kingdom	Solihull	UCA
419	Evgueni Tchubykalo Fesenko	Spain	Madrid	University of Westminster
420	Sweta Singh	India	New Delhi	Guru Gobind Singh Indraprastha University, New Delhi
421	Manuel da Silva Pinto	Portugal	Braga	Universidade do Minho, Communication & Society Research Centre
422	David Buckingham	UK	London	Loughborough University/Kings College London
423	Alette Schoon	South Africa	Makhanda	Rhodes University School of Journalism and Media Studies
424	Tales Tomaz	Austria	Salzburg	University of Salzburg
425	Boris Bergant	Slovenija	Ljubljana	BorBER media activities
426	Valentin Vanghelescu	Romania	Constanța	Ovidius University of Constanta
427	Jacopo Castaldi	United Kingdom	Westgate-on-Sea	Canterbury Christ Church University

428	Miren Berasategi	Spain	Donostia	University of Deusto
429	Emily Taylor	UK	Birmingham	
430	Anthea Garman	South Africa	Makhanda	School of Journalism and Media Studies, Rhodes University
431	Andrea Volterrani	Italy	Rome	University of Rome Tor Vergata
432	Alfonso Sánchez Izquierdo	Spain	Santiago de Compostela - A Coruña	Corporación Radio Televisión de Galicia (Public Service Media - Galicia, Spain)
433	Robyn Helena Perros	South Africa	Grahamstown (Makhanda)	Rhodes University
434	Jelena Gligorijevic	Austria	Vienna	The Music and Minorities Research Center (MMRC)
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438	Alida Bezuidenhout	South Africa	Nelspruit	
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441	Philip Walden	UK	Oxford	
442	Jaime Amador Ambriz	México	Pachuca	Universidad Anáhuac
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446	David Cunningham	United Kingdom	London	University of Westminster
447	Benjamin Birkinbine	USA	Reno	University of Nevada, Reno
448	Lenin Martell	México	Mexico City	Autonomous University of the State of Mexico, UAEMex
449	Matt Guardino	USA	Providence, RI	Providence College
450	Harry Sie Brooks	Liberia	Monrovia	Liberia Human Rights Chapter, Inc.
451	Paschal Preston	Ireland	Dublin	Dublin City University
452	Jaime F. Cárdenas-García	United States	Baltimore	University of Maryland - Baltimore County
453	Marc Pacoma	Philippines & Germany	Manila & Münster	Westfälische Wilhelms Universität Münster, Germany
454	Rushduddin Abdul Razaq Sowell	Malaysia	Kuantan	
455	Antonio Calderón Adel	México	Monterrey	Universidad de Monterrey
456	Lida Ximena Tabares-Higuera	Colombia	Medellín	Universidad Pontificia Bolivariana
457	Sophia Whitlock	Greece	Thessaloniki	Aristotle University
458	Marilyn Hyndman	Northern Ireland, UK	Belfast	Northern Visions/NVTV
459	Sergio Sparviero	Austria	Salzburg	University of Salzburg
460	Ingvar Björnlund	Sweden	RÅÅ	Radio Kärnan Helsingborg
461	Togia Alkistis	Greece	Thessaloniki	
462	Elisavet Deliyanni	Greece	Thessaloniki	Aristotle University Thessaloniki
463	Marina Kapelaki	Greece	Athens	
464	Xrusi Kaitatzi	Greece	Livadochori Serres	
465	Aphra Kerr	Ireland	Dublin	Maynooth University
466	Li-Hsin Kuo	Taiwan	Taipei	National Chengchi University
467	Ana Isabel Rodríguez Vázquez	Spain	Santiago de Compostela	Universidade de Santiago de Compostela (USC)

468	Lily Chen	United Kingdom	London	School of Arts, Birkbeck College, University of London
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470	Camilla Reisler Cavalcanti	Brazil	Vila Velha	Universidade Federal do Espírito Santo
471	Courtney Radsch	United States	Washington, DC	
472	Nelly-Eleni Pavlidou	Greece	Thessaloniki	Aristotle University of Thessaloniki
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477	Serdar M. Degirmencioglu	Germany	Frankfurt a.M.	Goethe University
478	Magdalena Kania Lundholm	Sweden	Uppsala	Dalarna University
479	Serdar M. Degirmencioglu	Germany	Frankfurt a.M.	Goethe University
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484	Andre Dorce	Mexico	Ciudad de Mexico	UAM
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486	Michelle Rodino-Colocino	USA	State	UDC (Union for Democratic Communications)
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488	Lejla Turcilo	Bosnia-Herzegovina	Sarajevo	University of Sarajevo
489	Dave Murphy	England	Sheffield	private citizen
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496	Sven Stollfuß	Germany	Leipzig	University of Leipzig
497	Riku Neuvonen	Finland	Espoo	University of Helsinki
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503	Dominik Speck	Germany	Dortmund	Erich Brost Institute for International Journalism, TU Dortmund University
504	Marjaana Mykkänen	Finland	Helsinki	Helsinki University/Women in Film and Television Finland
505	Raymond Howell	UK	Birmingham	Writer

506	Tanja Meyerhofer	Switzerland	Geneva	EBU
507	Ken Dunstan	United Kingdom	Southminster	Retired priest
508	Jeremy Dear	Belgium	Brussels	International Federation of Journalists
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519	Verónica Villarreal Muñoz	Germany	Berlin	Freie Universität Berlin (PhD student)
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527	Pit Schultz	Germany	Berlin	reboot.fm
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529	Yi-Ping, Chang	Taiwan	Taipei	National Chengchi University
530	Guo-Ting Lin	Taiwan	Taipei	University of Westminster
531	Hui-Wen Liu	Taiwan	Taipei City	National Changchi University
532	Song-In Wang	Taiwan	Chia-Yi	National Chung Cheng University
533	Giorgio Schiavoni	Italy	Rome	Giorgio Schiavoni
534	Yu-Chung Cheng	Taiwan	Taipei	Yu-Chung Cheng
535	Anna Jackson	New Zealand	Auckland	Auckland University of Technology
536	Martina Thiele	Germany	Tübingen	Eberhard Karls Universität Tübingen, Institut für Medienwissenschaft
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538	Andrew Calabrese	United States of America	Boulder	University of Colorado Boulder
539	Meredith Jones	United Kingdom	Harrow	Brunel University London
540	Martin Becerra	Argentina	Caba	Conicet - UNQ – UBA
541	Luis Javier Cruz Lancho	Colombia	Medellin	Universidad Pontificia Bolivariana
542	Yorgos Avgeropoulos	Greece	Athens	Filmmaker, Journalist / SmallPlanet Documentary Production House
543	Wonsuk Choi	South Korea	Seoul	
544	Henning Eichler	Germany	Dreieich	Hochschule Darmstadt
545	Renata Mielli	Brazil	São Paulo	Universidade de São Paulo (ECA-USP)
546	William Rodger	Scotland, UK	Edinburgh	citizen

547	Sabela Direito Rebollal	Spain	Santiago de Compostela	Universidade de Santiago de Compostela
548	Javier Marzal-Felici	Spain	Castellón	University Jaume I
549	Pablo Ferrando García	Spain	Valencia	Universitat Jaume I de Castelló
550	Ana María López Cepeda	Spain	Cuenca	Universidad de Castilla-La Mancha
551	Azahara Cañedo	Spain	Cuenca	Universidad de Castilla-La Mancha
552	David Parkes	UK	Uttoxeter	
553	Valentín Alejandro Martínez-Fernández	Spain	A Coruña	Universidad de A Coruña
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556	Juan Manuel Prieto Arosa	Spain	Santiago de Compostela	Universidad de Santiago de Compostela
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566	Claudia Padovani	Italy	Padova	University of Padova
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569	Aleksandar Kocic	UK	Glasgow	Edinburgh Napier University
570	Philip Lee	Canada	Toronto	World Association for Christian Communication (WACC)
571	Devika P	India	Coimbatore	Kumaraguru College of Liberal Arts and Science
572	Pippa Poppy Catterall	UK	Dartford	University of Westminster
573	Fajar Junaedi	Indonesia	Yogyakarta	Universitas Muhammadiyah Yogyakarta
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576	Satriyo Dharmanto	Indonesia	Jakarta	PT Multikom Global Mediatama
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578	Myria Georgiou	UK	London	LSE
579	Jim McDonnell	UK	London	Communications Consultant
580	Helena Popović	Croatia	Zagreb	Faculty of Humanities and Social Sciences, Department of Sociology
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603	Kárita Sena	Brazil	Campo Grande	
604	Haymone Leal Ferreira Neto	Brazil	Recife, PE	ABCPública
605	Bernd Holznagel	Germany	Dortmund	ITM University of Muenster, Germany
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621	Fritz Hausjell	Austria	Vienna	University of Vienna, Department of Communication
622	Carlos Eduardo Machado Da Costa Esch	Brazil	Brasília	Universidade de Brasília
623	Dalton Valadares	Brazil	Brasilia	DALTON Comunicação Pública & Licitações
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637	Akemi Nitahara	Brazil	Rio de Janeiro	Empresa Brasil de Comunicação (EBC) e Frente em Defesa da EBC e da Comunicação Pública
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649	Claire Reddeman	UK	London	King's College London
650	Sebastian Ansaldo	UK	Cambridge	University of Cambridge
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653	Faiz Ullah	India	Mumbai	Tata Institute of Social Sciences
654	Maureen Burns	Australia	Brisbane	University of Queensland
655	Micaela Lobos Roco	Chile/UK	Santiago/London	Universidad Academia Humanismo Cristiano, University of Westminster
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658	Emilio Jose Nieto Guerrero	Ecuador	Quito	
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661	Manuel-Ángel Vázquez-Medel	Spain	Sevilla	Universidad de Sevilla
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663	Alicia González Rodríguez	Spain	Madrid	
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667	Jan Hinnerk Freytag	Germany	Flensburg	Europa-Universität Flensburg

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669	Richard Maxwell	USA	Forest Hills, NY	CUNY, Queens College
670	Juliet Fox	Australia	Melbourne	3CR Community Radio
671	Xin Xin	UK	London	
672	Bissera Zankova	Bulgaria	Sofia	Media 21 Foundation
673	Zhana Popova	Bulgaria	Sofia	Sofia University
674	Ileana Rotaru	Romania	Resita	Kreativ Research Association - Center for Media Studies and Social Researches
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676	Natalia Vasilendiuc	Romania	Bucharest	University of Bucharest
677	Delia Dumitrica	The Netherlands	Rotterdam	Erasmus University
678	Orlin Spassov	Bulgaria	Sofia	Sofia University
679	Didem Özkul	UK	London	University College London
680	Susanne Eggert	Germany	Augsburg	JFF - Institute for Media Research and Media Education
681	Despo Ioannou	Cyprus	Limassol	Cyprus University of Technology
682	Anders Horsbøl	Denmark	Aalborg	Aalborg University
683	Otfried Jarren	Switzerland	Zürich	Institut für Kommunikationswissenschaft und Medienforschung, Universität Zürich
684	Paul Cobley	UK	London	Middlesex University
685	Karin Fast	Sweden	Karlstad	
686	Niklas Venema	Germany	Berlin	Freie Universität Berlin
687	Elisabeth Klaus	Austria	Salzburg	University of Salzburg: Department of Communication; Inter-University Organization Science and Arts
688	Alexander Gerber	Germany	Muenster	Rhine-Waal University   Institute for Science and Innovation Communication (inscico)
689	Martina Thiele	Germany	Tübingen	Eberhard Karls Universität: Institut für Medienwissenschaft
690	Axel Pflieger	Germany	Grafenrheinfeld	Sigmund Freud University Berlin
691	Giovanna Mascheroni	Italy	Milan	Università Cattolica del Sacro Cuore
692	Isabella Kessel	Germany	Stuttgart	
693	Merja Ellefson	Sweden	Umeå	Umeå University
694	Göran Bolin	Sweden	Stockholm	Södertörn University
695	Katarzyna Konarska	Poland	Wroclaw	University of Wroclaw
696	Juan Francisco Gutiérrez Lozano	Spain	Málaga	Universidad de Málaga
697	Jorge Martínez	España	Esplugues de Llobregat	Universitat Abat Oliba CEU
698	Bieke Zaman	KU Leuven	Leuven	KU Leuven
699	Rosalba Namihira	México	Mexico	UNAM
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701	Irmgard Wetzstein	Austria	Vienna	University of Vienna

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704	Michael Roither	Austria	Eisenstadt	University of Applied Sciences Burgenland
705	Sofie Van Bauwel	Belgium	Ghent	Ghent University
706	Isaac Maroto González	Spain	Santiago de Compostela	Universidad de Santiago de Compostela
707	Ina Sander	Wales, UK / Germany	Cardiff / Hamburg	Cardiff University / Helmut-Schmidt-University
708	Dr. Ingrid Stapf	Germany	Berlin	University's office Tübingen, International Center for Ethics in the Sciences
709	Pascal Verhoest	Belgium	Brussels	Free University of Brussels
710	Klaus Meier	Germany	Eichstätt	Catholic University Eichstätt-Ingolstadt
711	Corinna Peil	Austria	Salzburg	University of Salzburg
712	Eva Novrup Redvall	Denmark	Copenhagen	University of Copenhagen
713	Francoisi Heinderyckx	Belgium	Brussels	Université libre de Bruxelles
714	Vojtěch Mýlek	Czech Republic	Brno	Masaryk University
715	Lars Rinsdorf	Germany	Stuttgart	President of DGPUK (German Communication Association)
716	João Miranda	Portugal	Coimbra	Universidade de Coimbra
717	Jan Křeček	Czech Republic	Prague	Charles University
718	Lýdie Kárníková	Czech Republic	Praha 2	Faculty of Social Sciences, Charles University Prague
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720	Aukse Balcytiene	Lithuania	Kaunas	Vytautas Magnus University
721	Ahmet Suerdem	United Kingdom	London	
722	Cátia Cruz	Portugal	Caxias	
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724	Ulla Carlsson	Sweden	Göteborg	University of Gothenburg
725	Roel Puijk	Norway	Lillehammer	Inland Norway University of Applied Sciences
726	David Ongenaert	Belgium	Ghent	Ghent University
727	Miguel Vicente-Mariño	Spain	Segovia	Universidad de Valladolid
728	Elena Block	Australia	Brisbane	UQ
729	Laura Fernández	Spain	Barcelona	Universitat Pompeu Fabra
730	Bernadette Kester	Netherlands	Rotterdam	Erasmus University
731	Iglika Ivanova	Bulgaria	Sofia	Sofia University
732	Darren Lilleker	UK	Poole	Bournemouth University
733	Andrew Howard Spicer	UK	Bristol	UWE Bristol
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735	Eike Mark Rinke	United Kingdom	Leeds	University of Leeds
736	Alenka Jelen	United Kingdom	Stirling	University of Stirling
737	Veronika Kalmus	Estonia	Tartu	University of Tartu

738	Bernardo Jefferson de Oliveira	Brazil	Belo Horizonte	Universidade Federal de Minas Gerais
739	Silvina Chaves	Argentina	San Luis	UNSL
740	Estrela Serrano	Portugal	Lisboa	Instituto de Comunicação da Nova, ICNova
741	Olivier Driessens	Denmark	Copenhagen	University of Copenhagen
742	Paloma Zubieta López	Mexico	Mexico City	National Autonomous University of Mexico (UNAM)
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744	Andreas Anastasiou	United Kingdom	Leicester	University of Leicester
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751	Sylvia Albert-Vogl	Germany	London	University of the Arts London
752	Margarita Ledo-Andion	Spain	Santiago de Compostela	Universidade de Santiago de Compostela
753	Marcus J Breen	United States	Neton	Boston College
754	Ainars Dimants	Latvia	Riga	Riga Stradins University, Faculty of Communication
755	Simon Dawes	France	Versailles	Université de Versailles Saint-Quentin-en-Yvelines (UVSQ)
756	Tshepang Molale	South Africa	Mmabatho	North-West University
757	Martin Echeverria	Mexico	Puebla	Autonomous University of Puebla
758	Marc Agon Pacoma	Germany	Münster	University of Münster
759	Tawana Kupe	South Africa	Pretoria	University of Pretoria
760	Moshe Schwartz	Israel	Tel Aviv	Ben Gurion University
761	Tugce Ataci	Spain	Barcelona	Universitat Pompeu Fabra
762	Carlos Eduardo Cortés S.	Colombia	Bogotá	Pontifical Xavierian University
763	Stephen Coleman	UK	Leeds	University of Leeds
764	Martha Marandino	Brazil	São Paulo	University of São Paulo
765	Pedro Roberto Jacobi	Brazil	São Paulo	Universidade de São Paulo
766	Vasco Trigo	Portugal	Lisbon	Journalist
767	Caian Cremasco Recepti	Brazil	São Paulo	University of São Paulo
768	Sonia Livingstone	UK	London	London School of Economics and Political Science
769	Inés de Torres	Uruguay	Montevideo	Universidad de la República
770	Marcos Sidnei Pagotto-Euzebio	Brazil	Santo André	Universidade de São Paulo – USP
771	Beate Josephi	Australia	Sydney	
772	Jéssica Souza	Brazil	São Paulo	Universidade de São Paulo
773	Marc Raboy	Canada	Montréal	Emeritus Professor, McGill University

774	Grace Leung	Hong Kong SAR, China	Hong Kong	The Chinese University of Hong Kong
775	Gayathry Venkiteswaran	Malaysia	Selangor	University of Nottingham Malaysia
776	José Luis Estrada Rodríguez	México	Puebla, México	Benemérita Universidad Autónoma de Puebla
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778	Yu-li Liu	Hong Kong SAR, China	Kowloon	City University of Hong Kong
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781	Birgitte Jallov	Denmark	Gudhjem	Empowerhouse
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783	Sally Broughton Micova	UK	Norwich	University of East Anglia
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785	Prakash Khanal	The United Kingdom	Addlestone	Himalayan Development International (HDI)
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791	Ataharul Chowdhury	Canada	Guelph	
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795	Karen Arriaza Ibarra	Spain	Madrid	Universidad Complutense de Madrid
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798	Paul SN Lee	China	Hong Kong	The Hang Seng University of Hong Kong
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814	Rafael Capurro	Germany	Karlsruhe	Stuttgart Media University
815	Eric Georfe	Canada	Montréal	UQAM
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818	Evan Light	Canada	Toronto	Glendon College, York University
819	Ansgar Peter Canisius Klein	Germany	Berlin	Bitte ndesnetzwrk Bürgerschaftliches Engagement (BBE)
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823	Sabine Schiffer	Germany	Berlin	Institut für Medienverantwortung
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834	Alexander Holt	UK	Greenwich	
835	Michael Hintz	Germany	Frankfurt am Main	Europäische Akademie der Arbeit (EAAdA) in der Universität Frankfurt am Main
836	Sebastian Fritsch	Germany	Erfurt	
837	Horst Müller	Germany	Nürnberg	Initiative für Praxisphilosophie und konkrete Wissenschaft
838	Katja Crone	Germany	Berlin	TU Dortmund University
839	Isabel Awad	Netherlands	Rotterdam	Erasmus University
840	Jochen Peter	The Netherlands	Amsterdam	University of Amsterdam
841	Michael Eisenriegler	Austria	Vienna	MediaClan
842	Enrique Castelló-Mayo	Spain	Santiago de Compostela	Universidade de Santiago de Compostela
843	Eduardo Villanueva-Mansilla	Peru	Lima	Pontificia Universidad Católica del Perú
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851	Melanie Magin	Norway	Trondheim	Norwegian University of Science and Technology (NTNU)
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853	Aksel Tjora	Norway	Trondheim	Norwegian University of Science and Technology
854	Levi Obonyo	Kenya	Nairobi	Daystar University
855	Ewa Morsund	Norway	Trondheim	NTNU
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862	Marlene Engelhorn	Austria	Wien	
863	Fernanda da Silva Guimarães	Brasil	Rio de Janeiro	Câmara Municipal de Nova Friburgo
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865	Ingo Kohlgraf	Germany	Bergheim	
866	Hermann Wick	Germany	Harzgerode	werkstatt für gestaltung
867	Mariana Martins de Carvalho	Brazil	Brasília	Laboratório de Políticas de Comunicação da UnB
868	Brad Limov	USA	Austin, TX	University of Texas at Austin
869	Dorismilda Flores-Márquez	Mexico	Mexico City	Asociación Mexicana de Investigadores de la Comunicación (Mexican Association of Communication Researchers)
870	Stina Bolin Bengtsson	Sweden	Stockholm	Södertörn University
871	Marlis Prinzing	Germany	Cologne	Macromedia University
872	Roger Blum	Switzerland	Bern	University of Bern
873	Christian Le Moëne	France	Rennes	Université de Rennes
874	Florian Krauß	Germany	Berlin/Siegen	University of Siegen/Dresden University of Technology
875	Patrice De La Broise	France	Lillehammer	Université de Lille
876	Pierre Møeglin	France	Paris	Université Sorbonne Paris Nord
877	Liraucio Girardi Jr	Brazil	São Paulo	Ppgcom/USCS - Casper Libero
878	Alexander Hummel	Germany	Heidelberg	Die Linke
879	Thomas Wallner-Drewitz	Austria	Vienna	BCSSS
880	Monika Koźdoń-Dębecka	Poland	Warsaw	University of Warsaw
881	Michael Neuber	Germany	Berlin	Technical University of Berlin

882	Franziska Oehmer	Switzerland	Zurich   Bern	University of Zurich   FH Graubünden
883	Anita Rösch	Germany	Gießen	Justus-Liebig-Universität Gießen
884	Priscila Alvarez Cueva	Spain	Barcelona	Universitat Pompeu Fabra
885	Yurij Castelfranchi	Brazil	Belo Horizonte	Federal University of Minas Gerais - UFMG
886	Tea Koneska-Vasilevska	Macedonia	Skopje	UKIM, Institute for Sociological, Political and Juridical Research
887	Iam Here	Germany	Munich	
888	Matthias Pfeffer	Germany	Munich	Author
889	Helge Rossen-Stadtfeld	Germany	Munich	Universität der Bundeswehr München
890	Wolfgang Hofkirchner	Austria	Vienna	The Institute for a Global Sustainable Information Society
891	Martin Stock	Germany	Bielefeld	Universität Bielefeld
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