



**#PSMIManifesto**

## **The Public Service Media and Public Service Internet Manifesto**

### **Key Principles and Messages**

#### **Principle 1**

Democracy and digital democracy require Public Service Media. We call for the safeguarding of the existence of Public Service Media.

#### **Principle 2**

A democracy-enhancing Internet requires Public Service Media becoming Public Service Internet platforms that help to advance opportunities and equality in society. We call for the creation of the legal, economic and organisational foundations of such platforms.

#### **Principle 3**

Public Service Media content is distinctive from commercial media and data companies. It addresses citizens, not consumers.

#### **Principle 4**

Public Service Internet platforms realise fairness, democracy, participation, civic dialogue and engagement on the Internet.

#### **Principle 5**

The Public Service Internet requires new formats, new content, and vivid co-operation with the creative sectors of our societies.

#### Principle 6

Public Service Media should continue to be supported and funded so that they have the resources they need in order to realise and further develop their remit. In addition, the Public Service Internet requires sustainable funding that is based on mechanisms such as the licence fee, the Nordic model of a public service tax, and transnational funding mechanisms.

#### Principle 7

The Public Service Internet promotes equality and diversity.

#### Principle 8

The Public Service Internet provides opportunities for public debate, participation, and the advancement of social cohesion.

#### Principle 9

The Public Service Internet is a driver of change in the creation of new content and services while creating a sustainable ecosystem for media innovations.

#### Principle 10

Public Service Media and the Public Service Internet contribute to a democratic, sustainable, fair, just, and resilient society.

### **1. Crisis and Utopia: Renewing Public Service**

The original idea was simple and changed society: A public broadcasting service that is paid for out of public funds, independent of government, equally accessible to all, provides trusted information and analysis of issues that are of common concern, makes programmes that reflect the diversity and complexity of contemporary life. Introduced first in Great Britain, with the launch of the BBC in the 1920s, this vision of public service broadcasting was adopted and adapted around the world. After the devastations caused by the Second World War, public service broadcasting re-emerged in Germany where it helped to restore democracy. It was a cornerstone in further waves of democratisation.

In 2021, the world again faces a global crisis: a pandemic crisis, accelerating climate change, persistent and deep social inequalities, increasing political polarisation, and an infodemic crisis where lots of misinformation is spread online. The dominant forms and uses of digital technologies and the Internet endanger democracy. They undermine the indispensable resources of trusted information, in-depth analysis, rational debate, and diversity of representation that allow us to fully understand the challenges we face.

That Public Service Media simply moves to the platforms operated and controlled by the commercial digital giants is not a sufficient option. Establishing a public service channel on YouTube or Facebook supports the digital major's cultural centrality and offers no alternative to their operating procedures and business models. Public Service Media requires a Public Service Internet.

**This Manifesto is a call to save and advance democratic communications by renewing Public Service Media and creating a Public Service Internet.**

## 2. The Way Forward

**The Internet and the media landscape are broken. The dominant commercial Internet platforms endanger democracy.** They have created a communications landscape dominated by surveillance, advertising, fake news, hate speech, conspiracy theories, and algorithmic politics that tailors and personalises commercial and political content according to individual tastes and opinions. As currently organised, the Internet separates and divides instead of creating common spaces for negotiating difference and disagreement. Commercial Internet platforms have harmed citizens, users, everyday life, and society. Despite all the great opportunities the Internet has offered to society and individuals, the digital giants led by Apple, Alphabet/Google, Microsoft, Amazon, Alibaba, Facebook, and Tencent have acquired unparalleled economic, political and cultural power.

However, public communication is more than business. It is a public purpose. This is why we call for action.

We have a vision. **We strive for a revitalisation and renewal of Public Service Media in the digital age.** Public Service Media that are fit for the 21<sup>st</sup> century. We dream of a different Internet and a different media landscape. We envision the creation of a Public Service Internet: an **Internet of the public, by the public, and for the public**; an Internet that advances instead of threatens democracy and the public sphere, that provides a new and dynamic shared space for connection, exchange and collaboration.

The Public Service Internet is based on **Internet platforms operated by a variety of Public Service Media, taking the public service remit into the digital age** in co-operation with civil society, individual media users, citizens, and the creative, cultural and educational sector. The Public Service Internet advances democracy. It enhances the public sphere. It supports active citizenship by providing comprehensive information and analysis, diversity of social representation and creative expression, and extended opportunities for participation. Public Service Internet platforms can support new and young creatives who will build the cultural industries of tomorrow and foster social cohesion.

Now is the time for a Public Service Internet and revitalised Public Service Media.

## 3. Public Service Media-Visions

The COVID-19 crisis has demonstrated the continuing indispensability of Public Service Media. Locked down at home and faced with the constant danger of infection, audiences have turned to Public Service Media for trusted sources of objective and impartial information; high quality educational materials for homeschooling; diverse entertainment and drama; and a reference point in times of crisis. Since its foundation, public service broadcasting has been defined by a commitment to universality and independence. These core values must be retained and extended.

**Public Service Media must provide a universal service** equally available to everyone. This requires a continuing commitment to guaranteed **public funding** to ensure that Internet access and Public Service Media are **available to all** as a right of citizenship.

**Public Service Media must defend its independence** and ensure that editorial and creative decisions are independent from governmental and business interests. Safeguarding Public Service Media's role as a trusted and independent source of information and analysis and as a responsible mediator and moderator of user-generated comment and content requires transparent procedures of accountability. Such procedures need to be based on clear ethical principles.

**Public Service Media must promote diversity.** To ensure that it provides a service that is universally relevant and engaging, Public Service Media must aim to reflect the social, regional, economic, political, cultural, and religious diversity and complexity of everyday life. Ensuring that the full range of experiences and voices are seen and heard requires a renewed commitment to widening the social bases of recruitment to creative and institutional positions opening opportunities to minorities underrepresented in the mainstream commercial media.

**Public Service Media must be a driver of change in the creation of new content and services.** Public Service Media news and entertainment affairs production should pay particular attention to developing innovative styles of media production that highlight, explain, and contextualise issues with far-reaching social implications and their possible consequences.

**Public Service Media must build on its proven strengths** to produce innovative programmes and online content that supports children's educational development, speak to the full range of young people's interests and concerns, and provides comprehensive resources for life-long adult learning. In the digital future, as in the past, entertainment, drama and sport events will remain central sites of public cultural expression and social solidarity.

**Public Service Media must play a central role in maximising the social value of public cultural resources.** Public service broadcasting emerged alongside an array of other publicly funded cultural institutions: museums, libraries, art galleries, universities, archives, and performance spaces. Public Service Media offers a readily accessible platform for collaborative ventures. Public Service Media are ideally placed to create and house a new public service search engine and platform, directing users to the full range of freely available relevant materials produced and curated by public educational and cultural institutions.

**Public Service Media must provide new opportunities for participation to safeguard inclusion and democracy.** Civil society supports a rich variety of self-organised, collaborative, activity-producing shared collective resources, from community choirs to groups protecting wildlife habitats and campaigning for disadvantaged groups together with new forms of digital action, from creating open source software to contributing to citizen science projects. Public Service Media must utilise the full range of voluntary engagement and develop new forms of

popular participation in key areas such as the production of programmes and the creation of public Internet resources.

#### 4. Digital Public Service Media: Towards a Public Service Internet

The digital giants have weakened democracy and the Internet. We need a new Internet. We need to rebuild the Internet. While the contemporary Internet is dominated by monopolies and commerce, the **Public Service Internet is dominated by democracy**. While the contemporary Internet is dominated by surveillance, the Public Service Internet is privacy-friendly and transparent. While the contemporary Internet misinforms and separates the public, the Public Service Internet engages, informs and supports the public. While the contemporary Internet is driven by and drives the profit principle, the Public Service Internet puts social needs first.

- **Data privacy** is a core aspect of the Public Service Internet. The Public Service Internet provides role model practices of data processing. Public Service Internet software and its contents are a common good that can be reused for non-commercial purposes. On Public Service Internet platforms, users can manage their data, download and re-use their self-curated data for reuse on other platforms. The digital giants store every click and every online move we make in order to monitor and monetise our behaviour. Public Service Internet platforms **minimise and decentralise data storage** and have no need to monetise and monitor Internet use. Public Service Internet platforms experiment with new forms of content licencing that advance the cultural and digital commons for not-for-profit and non-commercial purposes.
- Realising the Public Service Internet requires **new ideas, new technologies, new policies, and new economic models**. Public Service Media has the potentials it takes for becoming the key force that advances democratic communications in the digital age. Public Service Media and their Public Service Internet platforms need support and enablement. The licence fee that sustains Public Service Media is not a mechanism of the past but one for the digital future. The digital licence fee will extend and transform Public Service Media's licence fee in the digital age.
- **Public Service Media** should continue to be supported and funded so that they have the **resources they need** in order to realise and further develop their remit. In addition, the **Public Service Internet requires sustainable funding** that is based on mechanisms such as the licence fee, the Nordic model of a public service tax, and transnational funding mechanisms.
- Public Service Internet platforms **treat users and workers fairly**. They are independent from corporate and political power. They are spaces where critical, independent journalists make high-quality news and where creative professionals make high-quality programmes that educate, inform, and entertain in ways that reflect the affordances of the digital age. They engage citizens in new forms that build on the experiences, structures and content of the public service broadcast model. Public Service Internet platforms build on the broadcast model and go beyond it by making full use of and transforming the creative potentials of digital technologies and user participation. Public Service Media's remit will thereby be

transformed into a new digital public service remit.

- The Public Service Internet's algorithms are **public service algorithms**. Such algorithms are open source and transparent. They are programmed in ways that advance the digital public service remit. Public service algorithms are algorithms by the public, for the public, and of the public. Public service algorithms help organising the platforms, formats, and contents of the Public Service Internet by making recommendations and suggestions based on transparent procedures and without advertising, commerce, and surveillance. Public service algorithms are committed to reflect the diversity of the public and advance accessibility, fairness, and inclusivity.
- The Internet is global. The public sphere is global. The Public Service Internet and its platforms should be **global, regional, and local**. Such platforms can be accessed by anyone at any time and from anywhere. Public Service Internet platforms maximise the availability and permanence of Public Service Internet contents that contribute to humanity's cultural heritage. Public Service Internet platforms are ideally operated as international networks of Public Service Media organisations. For operating Public Service Internet platforms, Public Service Media organisations co-operate with others, including public organisations (universities, museums, libraries, and so on), civil society, civic and community media, artists, digital commons projects, platform co-operatives, and so on. There is a sharing of content between such public and civic organisations on a joint platform. As a result, Public Service Media organisations together with public interest organisations create public open spaces that are mediated by Internet communication and that together form the Public Service Internet. An example for advancing the Public Service Internet is that European Public Service Internet Platforms based on the already existing infrastructures of the European Public Service Broadcasters could co-operate in creating a European Public Service Internet platform.
- The public service Internet requires a **global communications infrastructure**. Such a global infrastructure is independent from commercial and governmental interest and serve citizens and democracy.

## 5. Imagining Public Service Media Utopias in 2040

The contemporary Internet is the Internet of the corporate digital giants. However, an **alternative Internet** is possible. A **Public Service Internet** is possible. In fact, a Public Service Internet is needed. We envision a world where the Internet serves the public and advances democracy.

### Imagine 2040:

- In 2040, Public Service Media will have remembered its future. It has adapted and transformed its **public service** mission to inform, educate and entertain according to an open and transparent digital society. It advances cultural citizenship renews its contract with society.
- In 2040, Public Service Media's quality is **distinctive from commercial media and data companies**. It reaches the majority of the population. It serves humans' daily personal and societal needs. It addresses citizens, not consumers.

- In 2040, Public Service Media **is sustainably funded** and based on a **reformed licence fee** that is accepted by citizens. The Public Service Internet's value for money is comprehensively documented, evaluated, publicly controlled, and transparent to the public.
- In 2040, a new, radical governance structure has made **Public Service Media independent from any external influences** like government and business interests. There are public hearings. There is quality control. Individuals feel represented by Public Service Media and its programming. They feel that Public Service Media's reporting is as neutral as possible, not influenced by any external pressures. Public Service Media news features public opinion.
- In 2040, Public Service Media is **universal**. It reaches out to all parts of society, including fragmented and less educated audiences, info-avoiders, and minorities.
- In 2040, Public Service Media organisations are wealth creators for the creative sector that provide visibility to many artists such as musicians and filmmakers. In 2040, Public Service media delivers and creates high-quality entertainment in order to reflect and represent **the culture and diversity of everyday life**.
- In 2040, Public Service Media operates on the **local, national, regional and global level**. It invests into quality journalism, including investigative journalism, innovative formats, new technologies with appealing user experience for different groups in society. Young people see public service journalism as an attractive and viable environment of information, communication, collaboration, and participation.
- In 2040, Public Service Media is **present, accessible and discoverable** on all relevant platforms. In 2040, Public Service Media is fully present in the digital sphere and provides the right content at the right points of time tailored to a plurality of devices and user habits. Public Service Media stays connected to and closely listens to all of its audiences and stakeholders. It answers to society's important challenges and issues. It effectively communicates its own contribution to society, its public value.
- In 2040, Public Service Media has developed a **collaborative programme** with schools, focusing on **media literacy and digital literacy** through online courses and educational kits developed by Public Service Media. The advancement of digital and media literacy in society, including in schools, based on the values of public service media is a key aspect of education.
- In 2040, Public Service Media's **workforce is highly diverse** in terms of social class, ethnicity, gender, age, cultural background, and geographic origin. Public Service Media's hiring mechanisms are inclusive and transparent.
- In 2040, Public Service Media has transformed from one-to-many-broadcasting institutions into a **network infrastructure** that is guided by principles of public network value. Public network value means the use of digital communication networks such as the Internet for advancing Public Service Media's remit to facilitate public benefit, information, education and learning, democracy, citizenship, culture,

civil society, creativity, and entertainment. The Public Service Internet is a networked infrastructure that advances the digital commons and digital citizenship. It strengthens universal access, communication, participation, co-operation, inclusion, and democracy.

A **different media world** is possible. A Public Service Internet and revitalised Public Service Media are urgently needed for sustaining democracy. We call on all audience members, citizens, users, readers, experts and non-experts, inside and outside of Public Service Media, in fact all citizens who care for the future of democracy in our countries to **participate in the quest for strengthening Public Service Media and creating a Public Service Internet.**

You can sign the [Manifesto](http://bit.ly/signPSManifesto) here: <http://bit.ly/signPSManifesto>  
 New names of the signatories will be regularly added.

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189	Halil Karapasaoglu	Cyprus	Nicosia	American University of Cyprus
190	Ana I. Segovia	Spain	Madrid	UCM (Complutense University of Madrid)
191	Robert Tynes	United States	Tivoli	Bard College
192	Evie Lambrou	Cyprus	Nicosia	Frederick University
193	Dr Chris Roberts	UK	Wadhurst	University of Roehampton
194	Yuntao Han	UK	London	
195	Aaditeshwar Seth	India	New Delhi	Gram Vaani Community Media, Indian Institute of Technology Delhi
196	Tamar Ashuri	Israel	Tel Aviv	Tel Aviv University
197	Chris Werry	USA	san diego	san diego state university
198	Elisabeth Le	Canada	Edmonton, Alberta	University of Alberta
199	Anthony McNicholas	UK	Wolverhampton	University of Westminster
200	Gloria Natalia	Indonesia	Surakarta, Central Java	

201	Romina Surugiu	Romania	Bucharest	University of Bucharest, Faculty of Journalism and Communication Studies
202	Deike Schulz	The Netherlands	Leeuwarden	NHL Stenden, Professorship Organisations & Social Media
203	Muchamad Zaenal Arifin	Indonesia	Denpasar	Sanglah Institute
204	Pradeep N' Weerasinghe	Sri Lanka	Colombo	National Secretariat for Media Reforms
205	Sadiya Samdani	India	Pune	Director_Love India Entertainment Private Limited_LoveWorld TV channel, India
206	Ramon Pinat, Ezequiel	Spain	Barcelona	Autonomous University of Barcelona (UAB)
207	Ricardo Rohm	Brazil	Rio de Janeiro	Federal University of Rio de Janeiro
208	Luis A. Albornoz	Spain	Madrid	University Carlos III of Madrid (UC3M)
209	Danielle Rudnicka-Lavoie	Canada	Montreal	Ryerson and York Universities
210	Gaby David	France / Uruguay	Paris / Montevideo	Université Sorbonne Nouvelle / Paris 8
211	Raquel Rachid	Brazil	SP	
212	Erin Elizabeth Greer	USA	Dallas	UT Dallas
213	Ed Bracho-Polanco	United Kingdom	London	CAMRI, University of Westminster
214	Chanda Mfula	United Kingdom	Brighton	University of Sussex
215	Gaetan Tremblay	Canada	Quebec	Retired Professor
216	Gonzalo Génova	España	Leganés	Universidad Carlos III de Madrid
217	José Luiz Fernandes	Portugal	Lisboa	Journalist and independent researcher
218	Wolfram Schaffar	Germany	Passau	University of Passau
219	Cosmo Maria Carabellese	Italia	Milano	
220	John Grönvall	Finland	Helsinki	Helsinki University
221	Shana MacDonald	Canada	Waterloo	Feminist Think Tank - University of Waterloo
222	Sandra Rúbia da Silva	Brazil	Santa Maria	Federal University of Santa Maria
223	Chis Ebner	France	Hegenheim	studio nikunja sarl
224	Aco Divac	United Kingdom	London	
225	Helen List	United Kingdom	Manchester	Manchester Metropolitan University
226	Yogesh Borate	India	Pune	Savitribai Phule Pune University, Pune, Maharashtra
227	Nika Mahnic	Slovenia	Ljubljana	
228	Leida Ruvina	Hungary	Koszeg	iASK Institute of Advanced Studies Koszeg
229	Péter Bajomi-Lázár	Hungary	Budapest	Media Research Foundation
230	Victor Ayedun-Aluma	Nigeria	Jos	
231	Oscar Mario Miranda Villanueva	Mexico	Atizapán de Zaragoza	Tecnologico de Monterrey
232	Mosè Cometta	Italy	Turin	University of Turin
233	Shameem Reza	Bangladesh	Dhaka	University of Dhaka
234	Ceren Saran	Turkey	Istanbul	Galatasaray University
235	Mariana Silva Augusto	Portugal	Braga	Universidade do Minho
236	John Bessai	Canada	Peterborough	Independent scholar

237	Bouziane Zaid	Morocco	Ifrane	
238	Marcos Dantas	Brazil	Rio de Janeiro	Federal University of Rio de Janeiro, member of the Brazilian Internet Steering Committee
239	Ángel Carrasco-Campos	Spain	Segovia	University of Valladolid
240	SunWook CHOI	South Korea	Seoul	KBS
241	Maria Oliveira	Portugal	Coimbra	Escola Secundária Lima-de-Faria, Cantanhede
242	Maureen Burns	Australia	West End	
243	Dr Sara Vannini	United Kingdom	Sheffield	University of Sheffield
244	Marcos Dantas	Brazil	Rio de Janeiro	Federal University of Rio de Janeiro (UFRJ)
245	Shih-Chien Chang	Taiwan	Taoyuan City	Dept. of Communication, National Chung Cheng University, Taiwan
246	Shih-Hung Lo	Taiwan	Chiayi	Department of Communication, National Chung Cheng University
247	Marta	Perrotta	Roma	Università Roma Tre
248	LiChen Loh	Taiwan	Taipei	
249	Chunyen Chang	Taiwan	Taichung	
250	Rasmus Kyllönen	Finland	Helsinki	University of Helsinki (student)
251	Bimal Rathnayake	Sri Lanka	Nugegoda	
252	Nien-Hsuan Fang	Taiwan	Taipei	National Chengchi University
253	Chen-Ling Hung	Taiwan	Taipei	National Taiwan University
254	Hamilton Chung-Ming Cheng	Taiwan	Taipei	Taiwan Public Television Service Foundation
255	Albert Hsu	Taiwan	New Taipei City	Tamkang University
256	Sally Anne Gross	United Kingdom	Letchworth Garden City	University of Westminster
257	Chen, Shun-Hsiao	Taiwan	Yilan	Department of Journalism & Communication Studies, Fu Jen Catholic University
258	Paula Kuffer	Spain	Barcelona	
259	Javier Moreno	Spain	Seville	Universidad de Sevilla
260	Eve Chiu	Taiwan	Taipei	The Foundation for Excellent Journalism Award
261	Paola Maio	Taiwan	Taitung	ISTCS.org
262	Venu Arora	India	Delhi	Ideosync Media Combine
263	Phil Ross	Australia	Turrumurra	Typecast Publishing
264	Assimina Gouma	Austria	Vienna	University of Wuppertal
265	Helena Chmielewska-Szlajfer	Poland	Warsaw	Kozminski University
266	Andrew Cumbers	Scotland, UK	Glasgow	University of Glasgow
267	Helena Sandberg	Sweden	Lund	Lund University
268	Paul Dwyer	United Kingdom	Amersham	University of Westminster
269	Ursula Ganz-Blaettler	Schweiz	Stans	University St. Gallen
270	Dominik Piétron	Germany	Berlin	Humboldt University
271	Hanna Gawel	Poland	Cracow	Jagiellonian University
272	Sebastian Sevignani	Germany	Jena	Friedrich-Schiller-University Jena
273	Xosé López García	España	Santiago de Compostela	Universidad de Santiago. Novos Medios
274	Yuhui Tai	Taiwan	Hsinchu	Communication and Technology Department, National Yang Ming Chiao Tung University

275	Frank Welz	Austria	Innsbruck	University of Innsbruck
276	Camilo Tamayo Gomez	United Kingdom	Leeds	Huddersfield University
277	Karolina Szpyrko	United Kingdom	Brighton	University of Sussex
278	Rasigan Maharajh	South Africa	Tshwane	Institute for Economic Research on Innovation
279	Jheng Ren-Hao	Taiwan	Taipei	
280	Tia Pamungkas (Arie Setyaningrum Pamungkas)	Indonesia	Yogyakarta	
281	Hendrik Theine	Austria	Vienna	Vienna University of Economics and Business
282	Marius Rohde Johannessen	Norway	Porsgrunn	University of South-Eastern Norway
283	Theo Hug	Austria	Innsbruck	University of Innsbruck
284	Michele Sorice	Italy	Rome	CCPS   Luiss University
285	Víctor Manuel Marí Sáez	Spain	Cádiz	University of Cadiz
286	Fawzia Abdulla Alali	U.A.E	U.A.E	University of Sharjah
287	Kathryn Lehman	New Zealand	Auckland	The University of Auckland
288	Cat Hobbs	UK	Oxford	We Own It
289	Denis Murphy	Ireland	Dublin	Trinity College Dublin
290	Michel Menou	France	Saumur	
291	Igor Sadaba	Spain	Madrid	Universidad Complutense Madrid
292	Monika Halkort	Austria	Vienna	Austrian Broadcasting Corporation
293	Paloma Viejo Otero	Ireland	Dublin	Dublin City University
294	Ricky Wright	Australia	Elliott Heads	April Wright, Ricky Wright
295	Leon Stefanija	Slovenia	Ljubljana	
296	Jeanne Prinsloo	South Africa	Durban	Rhodes University
297	Mark Addis	United Kingdom	London	London School of Economics
298	Daniel Welch	UK	Manchester	Sustainable Consumption Institute, University of Manchester
299	Peter Bahemuka	Uganda	Kampala	Communication Specialist
300	Miaoju Jian	Taiwan	Chia-Yi	National Chung Cheng University
301	Sigrid Baringhorst	Germany	Siegen	University of Siegen
302	Tony Dowmunt	UK	Lewes	Goldsmiths, University of London
303	Enric Saperas	Spain	Madrid	King Juan Carlos University - Universidad Rey Juan Carlos
304	Anastasia Kavada	United Kingdom	London	University of Westminster
305	Sun Crystal	Taiwan	Taipei	National Dong Hwa University
306	Nadine Santos	Portugal	Lisbon	Portuguese Press Association
307	Raoul A Estrada	USA	Merced	THE BUCK STOPS WITH ME
308	Maja van der Velden	Norway	Oslo	University of Oslo
309	Natalie Fenton	UK	London	Goldsmiths
310	Yuan-Hui Hu	Taiwan	Taipei	National Chung Cheng University
311	Miguel Pagano	Argentina	Córdoba	Universidad Nacional de Córdoba
312	Outi Puukko	Finland	Helsinki	University of Helsinki
313	Yen Ooi	United Kingdom	London	Royal Holloway, University of London
314	Gerald Nestler	Austria	Vienna	TIM. theoriesinmind
315	Manulal. M.P	India	Thiruvananthapuram, Kerala	CDIT
316	Andrew Graham	UK	Perth	



317	Jens Dangschat	Österreich	Wien	Technische Universität Wien, FB Soziologie
318	Josir Cardoso Gomes	Brazil	Rio de Janeiro	IRDX Sistemas
319	Paul Fuxjäger	Austria	Vienna	Research Group Cooperative Systems (University of Vienna)
320	Oscar H. Gandy, Jr.	USA	Tucson, Arizona	IAMCR
321	Robert Miller	United Kingdom	Belfast	
322	Jack Byrne	Ireland	Dublin	Craol: Irish Community Radio
323	Abdullah Çiftçi	Turkey	Antalya	Akdeniz University
324	Johan Oomen	Nederland	Hilversum	Netherlands Institute for Sound and Vision
325	Yusuf Fırat	Turkey	Batman	
326	Priscilla Boshoff	South Africa	Makhanda	Rhodes University
327	L. Lusike Mukhongo	United States	Warner Robins	Fort Valley State University
328	James Tangen	United Kingdom	Leicester	De Montfort University
329	Eduard Aibar	Spain	Barcelona	Univeritat Oberta de Catalunya
330	J. Francisco Álvarez	Spain	Madrid	Universidad Nacional de Educación a Distancia (UNED)
331	Cristianne Maria Famer Rocha	Brazil	Porto Alegre	UFRGS
332	Marloes Geboers	Netherlands	Bennebroek	Amsterdam University of Applied Sciences
333	María Lamuedra Graván	Spain	Sevilla	Universidad de Sevilla
334	Oscar Rissieri Paniz	Brazil	Porto Alegre	Estudante /UFRGS
335	Oliver Lerone Schultz	Germany	Berlin	polytude
336	Leslie Sklair	United Kingdom	London	London School of Economics
337	Pedro de Almeida	Brazil	Belo Horizonte	University of Massachusetts-Amherst
338	Luís Henrique Sacchi dos Santos	Brazil	Porto Alegre	UFRGS
339	Steve Macek	USA	Naperville, IL	Communication and Media Studies, Norrh Central College
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341	Miguel Afonso Caetano	Portugal	Odivelas	
342	Bruce Hanlin	United Kingdom	Swansea	Formerly University of Huddersfield, UK
343	Nanci E. Oddone	Brazil	Rio de Janeiro	Federal University of the State of Rio de Janeiro (UNIRIO)
344	Thomas F. Corrigan	USA	San Bernardino	California State University, San Bernardino
345	Pablo Nabarrete Bastos	Brazil	Niterói-RJ	Universidade Federal Fluminense
346	Joshua Eisenstat	United States	New York	
347	Stefanie Havelka	United States	New York	
348	Gavin Keeney	USA	Williamstown	Agence 'X'
349	Mitch Goodwin	Australia	Preston South	University of Melbourne
350	Rogério Gonçalves de Freitas	Canada	Winnipeg	East River Transcona School Division
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352	Kai Xu	United Kingdom	London	Middlesex University
353	Vincent Mosco	Canada	Ottawa	Queen's University

354	Gonzalo Barraza	Chile	Santiago	BTG Store
355	Lee Artz	United States	Hammond, Indiana	Purdue University Northwest
356	Peter Ludes	Germany	Bremen	University of Cologne
357	Juan S. Larrosa-Fuentes	Mexico	Guadalajara	ITESO University
358	Josef Trappel	Austria	Salzburg	University of Salzburg
359	Gualtiero Piccinini	United States	Olivette	University of Missouri - St. Louis
360	Jeremy Pesner	United States	Pittsburgh	Carnegie Mellon University
361	Tiago Santos	Portugal	Lisbon	ISCTE-IUL
362	Walter LaMendola	USA	Denver	University of Denver
363	Peter Goodwin	UK	London	University of Westminster
364	Margaret Gallagher	United Kingdom	Newport Pagnell	
365	Andreas Wittel	United Kingdom	Nottingham	Nottingham Trent University
366	Rodrigo Moreno Marques	Brazil	Belo Horizonte	UFMG (Universidade Federal de Minas Gerais)
367	Brian Dolber	United States	Long Beach, CA	California State University San Marcos
368	Tess Hiemstra	The Netherlands	Utrecht	
369	Matthew Flisfeder	Canada	Winnipeg	The University of Winnipeg
370	Mike Phillips	USA	Carbondale, Illinois	Southern Illinois University
371	Johannes Waldmüller	Ecuador	Quito	FLACSO Ecuador
372	Jernej Amon Prodnik	Slovenia	Ljubljana	Faculty of Social Sciences, University of Ljubljana
373	Nicholas Gervassis	United Kingdom	Plymouth	University of Plymouth
374	Maja Grujic	Austria	Vienna	
375	Manuel Correia	Portugal	Lisboa	CEIS20-UC
376	Carmen Gómez Mont	Mexico	Mexico	
377	Lucas Domínguez Rubio	Argentina	Buenos Aires	CeDInCI
378	Marcos Lima de Moraes	Brazil	São Paulo	The Performing Kitchen
379	Tahar Kaidi	Algeria	Médéa	Journalist (El Moudjahid)
380	Leon Salter	New Zealand	Wellington	Massey University
381	Bunty Avieson	Australia	Sydney	University of Sydney
382	Yungwook Kim	South Korea	Seoul	Ewha Womans University
383	Susan Nemeč	New Zealand	Auckland	University of Auckland
384	Bernard Meijfroidt	Belgium	Veurne	
385	Sema Çağlayan	Turkey	İzmit	Kocaeli Üniversitesi
386	Gianmarco Peterlongo	Italia	Bologna	University of Bologna
387	Melita Zajc	Slovenia	Ljubljana	Gecore Ltd.
388	Ayşe Şehnaz Kart	Turkey	Ankara	Middle East Technical University - TEKPOL
389	David Fasenfest	United States	Pleasant Ridge	Critical Sociology
390	Christopher Stewart	USA	Memphis	
391	Douglas Chamberlin	United States	Belfast, ME	
392	Julius Kratky	Austria	Vienna	ORF - Public Austrian Broadcasting Corporation
393	Roy Panagiotopoulou	Greece	Athens	National and Kapodistrian University of Athens
394	Maria Komninos	Greece	Athens	National and Kapodistrian University of Athens

395	Choi Hyung Rog	South Korea	Changwon	AOK (Action One Korea)
396	Carlos Cheung	SAR Hong Kong, China	Hong Kong	The Chinese University of Hong Kong
397	Verity Burgmann	Australia	Melbourne	Monash University
398	Maja Grujic	Austria	Vienna	
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400	Geert Lovink	The Netherlands	Amsterdam	HvA/Institute of Network Cultures
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402	Siddharth P K	India	Chennai	
403	Inderjeet Singh	India	New Delhi	University of Delhi
404	Dimitris Alexopoulos	Greece	Athens	ERT Greece Public Tv
405	Nazım Akkoyunlu	Turkey	İstanbul	Mimar Sinan Güzel Sanatlar Üniversitesi
406	Maik Fielitz	Germany	Jena	Institute for Democracy and Civil Society
407	Heather Ford	Australia	Sydney	University of Technology Sydney
408	Katja Stoppenbrink	Germany	Münster	University of Münster
409	Peter Sekloča	Slovenia	Koper	University of Primorska
410	Martin Bartenberger	Germany	Passau	
411	James Beckles	England, UK	London	Newham Council
412	Nunik Hariyani	Indonesia	Madiun, Jawa Timur	Universitas Merdeka Madiun
413	Ciaran Murray	Ireland	Dublin	Community Television Association
414	Alejandra Castano	United Kingdom	Solihull	UCA
415	Evgueni Tchubykalo Fesenko	Spain	Madrid	University of Westminster
416	Sweta Singh	India	New Delhi	Guru Gobind Singh Indraprastha University, New Delhi
417	Manuel da Silva Pinto	Portugal	Braga	Universidade do Minho, Communication & Society Research Centre
418	David Buckingham	UK	London	Loughborough University/Kings College London
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420	Tales Tomaz	Austria	Salzburg	University of Salzburg
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423	Jacopo Castaldi	United Kingdom	Westgate-on-Sea	Canterbury Christ Church University
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425	Emily Taylor	UK	Birmingham	
426	Anthea Garman	South Africa	Makhanda	School of Journalism and Media Studies, Rhodes University
427	Andrea Volterrani	Italy	Rome	University of Rome Tor Vergata
428	Alfonso Sánchez Izquierdo	Spain	Santiago de Compostela - A Coruña	Corporación Radio Televisión de Galicia (Public Service Media - Galicia, Spain)
429	Robyn Helena Perros	South Africa	Grahamstown (Makhanda)	Rhodes University
430	Jelena Gligorijevic	Austria	Vienna	The Music and Minorities Research Center (MMRC)
431	Sergio Ricardo Quiroga	Argentina	La Punta (San Luis)	ICAES

432	Carlos Figueroa	USA	Ithaca	Ithaca College
433	Chavan Kissoon	United Kingdom	Lincoln	University of Lincoln
434	Alida Bezuidenhout	South Africa	Nelspruit	
435	Sergio Soares Braga	Brazil	Curitiba	UFPR/Federal University of Parana
436	Ece Algan	USA	San Bernardino	California State University
437	Philip Walden	UK	Oxford	
438	Jaime Amador Ambriz	México	Pachuca	Universidad Anáhuac
439	Ryan Thomas	USA	Columbia	University of Missouri
440	June Wang	China	Hong Kong	City University of Hong Kong
441	Samara Castro	Brazil	Rio de Janeiro	Pólen MediaTech
442	David Cunningham	United Kingdom	London	University of Westminster
443	Benjamin Birkinbine	USA	Reno	University of Nevada, Reno
444	Lenin Martell	México	Mexico City	Autonomous University of the State of Mexico, UAEMex
445	Matt Guardino	USA	Providence, RI	Providence College
446	Harry Sie Brooks	Liberia	Monrovia	Liberia Human Rights Chapter, Inc.
447	Paschal Preston	Ireland	Dublin	Dublin City University
448	Jaime F. Cárdenas-García	United States	Baltimore	University of Maryland - Baltimore County
449	Marc Pacoma	Philippines & Germany	Manila & Münster	Westfälische Wilhelms Universität Münster, Germany
450	Rushduddin Abdul Razaq Sowell	Malaysia	Kuantan	
451	Antonio Calderón Adel	México	Monterrey	Universidad de Monterrey
452	Lida Ximena Tabares-Higuita	Colombia	Medellín	Universidad Pontificia Bolivariana
453	Sophia Whitlock	Greece	Thessaloniki	Aristotle University
454	Marilyn Hyndman	Northern Ireland, UK	Belfast	Northern Visions/NVTV
455	Sergio Sparviero	Austria	Salzburg	University of Salzburg
456	Ingvar Björn Lund	Sweden	RÅÅ	Radio Kärnan Helsingborg
457	Togia Alkistis	Greece	Thessaloniki	
458	Elisavet Deliyanni	Greece	Thessaloniki	Aristotle University Thessaloniki
459	Marina Kapelaki	Greece	Athens	
460	Xrusi Kaitatzi	Greece	Livadochori Serres	
461	Aphra Kerr	Ireland	Dublin	Maynooth University
462	Li-Hsin Kuo	Taiwan	Taipei	National Chengchi University
463	Ana Isabel Rodríguez Vázquez	Spain	Santiago de Compostela	Universidade de Santiago de Compostela (USC)
464	Lily Chen	United Kingdom	London	School of Arts, Birkbeck College, University of London
465	Longxiu Huang	Taiwan	Taipei	
466	Camilla Reisler Cavalcanti	Brazil	Vila Velha	Universidade Federal do Espírito Santo
467	Courtney Radsch	United States	Washington, DC	
468	Nelly-Eleni Pavlidou	Greece	Thessaloniki	Aristotle University of Thessaloniki
469	Christa Ritter	Germany	Munich	MeraH
470	Duilio D'Alfonso	Italy	Rome	Conservatorio Santa Cecilia Roma
471	Afrodite Diamantopoulou	Greece	Thessaloniki	MEdu
472	Magdalena Kania Lundholm	Sweden	Uppsala	Dalarna University

473	Serdar M. Degirmencioglu	Germany	Frankfurt a.M.	Goethe University
474	Magdalena Kania Lundholm	Sweden	Uppsala	Dalarna University
475	Serdar M. Degirmencioglu	Germany	Frankfurt a.M.	Goethe University
476	Marcela Campos Rueda	Spain	Madrid	Marcela Campos Rueda
477	Kenneth Murphy	Ireland	Dublin	Kenneth Murphy
478	Miriam Green	United Kingdom	London	Miriam Green
479	Kai Dröge	Germany & Switzerland	Frankfurt a.M & Lucerne	Kai Dröge
480	Andre Dorce	Mexico	Ciudad de Mexico	UAM
481	Florian Sprenger	Germany	Bochum	Ruhr-Universität Bochum
482	Michelle Rodino-Colocino	USA	State	UDC (Union for Democratic Communications)
483	Mickey Huff	USA	Fair Oaks	Project Censored/Media Freedom Foundation
484	Lejla Turcilo	Bosnia-Herzegovina	Sarajevo	University of Sarajevo
485	Dave Murphy	England	Sheffield	private citizen
486	Marko Ala-Fossi	Finland	Tampere	Tampere University
487	Ritva Leino	Finland	Helsinki	Yle
488	Paul Evans	England	Hornsea	
489	Hazrat Mohamad Bahar	Afghanistan	Khost	Shaikh Zayed University
490	Debbie Ball	United Kingdom	London	Create Spark
491	Juha Herkman	Finland	Helsinki	University of Helsinki
492	Sven Stollfuß	Germany	Leipzig	University of Leipzig
493	Riku Neuvonen	Finland	Espoo	University of Helsinki
494	Michael Habersam	Austria	Hall in Tirol	University of Innsbruck
495	Esa Sirkkunen	Finland	Tampere	Tampere University
496	Rupert Waldron	UK	London	University of the Arts London
497	Juha Koivisto	Finland	Tampere	University oh Helsinki
498	Toby Bennett	United Kingdom	London	City, University of London
499	Dominik Speck	Germany	Dortmund	Erich Brost Institute for International Journalism, TU Dortmund University
500	Marjaana Mykkänen	Finland	Helsinki	Helsinki University/Women in Film and Television Finland
501	Raymond Howell	UK	Birmingham	Writer
502	Tanja Meyerhofer	Switzerland	Geneva	EBU
503	Ken Dunstan	United Kingdom	Southminster	Retired priest
504	Jeremy Dear	Belgium	Brussels	International Federation of Journalists
505	Ivano Scotti	Italy	Tolentino	University of Molise
506	Joy Everett	United Kingdom	Oxford	
507	Wolfgang Lieb	Germany	Köln	Staatssekretär a.D.
508	Raul Zambrano	USA	New York	
509	Gino Canella	United States	Boston	Emerson College
510	Sean Phelan	Belgium	Antwerp	University of Antwerp
511	Myoungjoon Kim	South Korea	Jeonju	Mediact

512	Erika Bock-Rosenthal	Germany	Dortmund	Initiativkreis öffentlich-rechtlicher Rundfunk Köln (IÖR)
513	Yagmur Cenberli	Turkey	Istanbul	Bahcesehir University
514	Viktoria Hammerschmid	Austria	Vienna	
515	Verónica Villarreal Muñoz	Germany	Berlin	Freie Universität Berlin (PhD student)
516	Joachim Riedl	Austria	Vienna	DIE ZEIT
517	Dagmar Stigelbauer	Austria	Felixdorf	
518	Charlotte F Moody	United Kingdom	Nottingham	
519	Gavin Murphy	Ireland	Galway	GMIT
520	Erol Rifat Sayin	Turkey	Alanya	Alanya HEP Üniversitesi
521	Xavi Cava	França	Saillagouse	University of Barcelona
522	Beatriz Elena Marín Ochoa	Colombia	Medellín	Universidad Pontificia Bolivariana - GI Comunicación Urbana
523	Pit Schultz	Germany	Berlin	reboot.fm
524	Haluk Geray	Turkey	Ankara	University of Ankara, Journalism Faculty
525	Yi-Ping, Chang	Taiwan	Taipei	National Chengchi University
526	Guo-Ting Lin	Taiwan	Taipei	University of Westminster
527	Hui-Wen Liu	Taiwan	Taipei City	National Changchi University
528	Song-In Wang	Taiwan	Chia-Yi	National Chung Cheng University
529	Giorgio Schiavoni	Italy	Rome	Giorgio Schiavoni
530	Yu-Chung Cheng	Taiwan	Taipei	Yu-Chung Cheng
531	Anna Jackson	New Zealand	Auckland	Auckland University of Technology
532	Martina Thiele	Germany	Tübingen	Eberhard Karls Universität Tübingen, Institut für Medienwissenschaft
533	Joseph M. Chan	Hong Kong SAR, China	Hong Kong	The Chinese University of Hong Kong
534	Andrew Calabrese	United States of America	Boulder	University of Colorado Boulder
535	Meredith Jones	United Kingdom	Harrow	Brunel University London
536	Martin Becerra	Argentina	Caba	Conicet - UNQ – UBA
537	Luis Javier Cruz Lanchero	Colombia	Medellin	Universidad Pontificia Bolivariana
538	Yorgos Avgeropoulos	Greece	Athens	Filmmaker, Journalist / SmallPlanet Documentary Production House
539	Wonsuk Choi	South Korea	Seoul	
540	Henning Eichler	Germany	Dreieich	Hochschule Darmstadt
541	Renata Mielli	Brazil	São Paulo	Universidade de São Paulo (ECA-USP)
542	William Rodger	Scotland, UK	Edinburgh	citizen
543	Sabela Direito Rebollal	Spain	Santiago de Compostela	Universidade de Santiago de Compostela
544	Javier Marzal-Felici	Spain	Castellón	University Jaume I
545	Pablo Ferrando García	Spain	Valencia	Universitat Jaume I de Castelló
546	Ana María López Cepeda	Spain	Cuenca	Universidad de Castilla-La Mancha
547	Azahara Cañedo	Spain	Cuenca	Universidad de Castilla-La Mancha
548	David Parkes	UK	Uttoxeter	
549	Valentín Alejandro Martínez-Fernández	Spain	A Coruña	Universidad de A Coruña
550	Roberto Arnau Roselló	Spain	Castellón	Universitat Jaume I
551	Paulo Carlos López López	Spain	Santiago de Compostela	Universidade de Santiago de Compostela

552	Juan Manuel Prieto Arosa	Spain	Santiago de Compostela	Universidad de Santiago de Compostela
553	Guillermo Mastrini	Argentina	Buenos Aires	Universidad Nacional de Quilmes
554	Sundeeep R. Muppidi	USA	West Hartford	University of Hartford
555	Daoud Djefala	Algeria	Biskra	University of Biskra
556	Jesse Drew	United States	Davis	University of California
557	Hopeton Dunn	Botswana	Gaborone	University of Botswana
558	Anthony Löwstedt	Austria	Vienna	Webster Vienna Private University
559	Terry Flew	Australia	Camperdown	The University of Sydney
560	Aurora Labio-Bernal	Spain	Seville	University of Seville
561	Kaarle Nordenstreng	Finland	Tampere	Tampere University
562	Claudia Padovani	Italy	Padova	University of Padova
563	Eugenia Siapera	Ireland	Dublin	University College Dublin
564	Martín-Núñez, Marta	Spain	Valencia	Universitat Jaume I
565	Aleksandar Kocic	UK	Glasgow	Edinburgh Napier University
566	Philip Lee	Canada	Toronto	World Association for Christian Communication (WACC)
567	Devika P	India	Coimbatore	Kumaraguru College of Liberal Arts and Science
568	Pippa Poppy Catterall	UK	Dartford	University of Westminster
569	Fajar Junaedi	Indonesia	Yogyakarta	Universitas Muhammadiyah Yogyakarta
570	Ana Celina Puebla	Argentina	Capital San Juan	Universidad Nacional de San Juan
571	Shahla Adnan	Pakistan	Islamabad	Fatima Jinnah Women University
572	Satriyo Dharmanto	Indonesia	Jakarta	PT Multikom Global Mediatama
573	Carla Patrão	Portugal	Coimbra	Instituto Politécnico de Coimbra, Escola Superior de Educação
574	Myria Georgiou	UK	London	LSE
575	Jim McDonnell	UK	London	Communications Consultant
576	Helena Popović	Croatia	Zagreb	Faculty of Humanities and Social Sciences, Department of Sociology
577	Robert Ruoff	Switzerland	Le Prédame	cc: communications & cooperation
578	Vasilis Kostakis	Greece	Ioannina	P2P Lab
579	Jacob Johanssen	United Kingdom	London	St Mary's University
580	Rob Lucas	UK	Brighton	New Left Review
581	Amdad Hossan	Bangladesh	Dhaka	Bangladesh Betar
582	Nilton F. de Carvalho	Brazil	São Paulo	Universidade Metodista de São Paulo
583	Chen-Chao Tao	Taiwan	Hsinchu	Chen-Chao Tao
584	Karl Ucakar	Austria	Vienna	Karl Ucakar
585	Manfred Kappel	Austria	Redschiag	Manfred Kappel
586	Jaeho Sung	South Korea	Seoul	Korea Broadcasting Journalist Association
587	Guiomar Rovira-Sancho	Spain	Barcelona	Universitat de Girona
588	Gue Schmidt	Austria	Vienna	projectspace MAG3
589	Werner Lang	Austria	Vienna	Werkkreis Literatur der Arbeitswelt
590	Werner Hofmann	Austria	Linz	GLB
591	Mazlum Kemal Dağdelen	Czech Republic	Prague	Charles University
592	Murilo César Ramos	Brazil	Brasília	Universidade de Brasília
593	Jabulani Nkuna	South Africa	Tshwane	University of South Africa
594	Mario Antonius Birowo	Indonesia	Sleman	Universitas Atma Jaya Yogyakarta
595	Walter Manoschek	Austria	Vienna	University of Vienna
596	Daniele F Seridório	Brazil	Bauru	

597	Ana Paula Costa de Lucena	Brazil	Jaboatão dos Guararapes - PE	Associação Brasileira de Comunicação Pública (ABCPública)
598	Laís Cristine Ferreira Cardoso	Brazil	Recife	UFPE
599	Kárita Sena	Brazil	Campo Grande	
600	Haymone Leal Ferreira Neto	Brazil	Recife, PE	ABCPública
601	Bernd Holznagel	Germany	Dortmund	ITM University of Muenster, Germany
602	Eduardo Martinez	Brazil	São Borja, RS	Universidade Federal do Pampa
603	Cristina Rosa Franco	Brazil	Goiânia	Ministério público estadual de Goiás
604	Angelita Pereira de Lima	Brazil	Goiânia	UFG
605	Colin Rhinesmith	USA	Boston	Community Informatics Lab, Simmons University
606	Collette Snowden	Australia	Adelaide	
607	Murat Akser	UK	Belfast	Ulster University
608	Christine Horz-Ishak	Germany	Cologne	TH Köln – University of Applied Sciences Cologne
609	Michael Hockenhull	Denmark	Copenhagen	IT University of Copenhagen
610	Murilo César Ramos	Brazil	Brasília	University of Brasília
611	Ana Maria De Almeida Ribeiro	Brazil	Rio de Janeiro	Federal University of Rio de Janeiro
612	Sandra Anflor da Silva	Brazil	Porto Alegre	
613	Omar Barreto Lopes	Brazil	Belo Horizonte	ABC Publica Brasil
614	Peter Goddard	UK	Liverpool	University of Liverpool
615	Rayén Condeza	Chile	Santiago	Pontificia Universidad Católica de Chile, Facultad de Comunicaciones
616	Emma Kaylee Graves	UK	Canterbury	Canterbury Christ Church University
617	Fritz Hausjell	Austria	Vienna	University of Vienna, Department of Communication
618	Carlos Eduardo Machado Da Costa Esch	Brazil	Brasília	Universidade de Brasília
619	Dalton Valadares	Brazil	Brasilia	DALTON Comunicação Pública & Licitações
620	Mario Luis Grangeia Ramos	Brazil	Rio de Janeiro	Federal Prosecution Service (Ministério Público Federal)
621	Alessandra Marquez Anselmo	Brazil	Brasília	Câmara dos Deputados
622	Tânia Silva de Almeida	Brazil	Porto Alegre	Federal University of Rio Grande do Sul (UFRGS)
623	Maria Jose da Costa Oliveira	Brazil	Campinas	
624	A. Pambudi Wicaksono	Indonesia	Yogyakarta	Rumah Perubahan Lembaga Penyiaran Publik (Public Service Broadcasting Clearing House)
625	Jose Luiz Dias da Silva Lima	Brazil	São Leopoldo	
626	Julian von Bülow	Germany	Berlin	
627	Percival Henriques	Brazil	João Pessoa	CGI.br / ANID
628	Günter Horniak	Austria	Vienna	FH Campus Wien - University of Applied Sciences
629	Helena Castro de Alencar	Brazil	Recife	Alepe
630	Hadi Purnama	Indonesia	Bandung	Telkom University
631	Lilian Chirnev	Brazil	Maringá	ABCPública
632	Martin Lorenz	Austria	Vienna	LWZ



633	Akemi Nitahara	Brazil	Rio de Janeiro	Empresa Brasil de Comunicação (EBC) e Frente em Defesa da EBC e da Comunicação Pública
634	Marta Eymael Garcia Scherer	Brazil	Florianópolis	
635	Rita Freire	Brazil	São Paulo	Ciranda Net
636	Beatriz Arcoverde	Brazil	Brasília	Empresa Brasil de Comunicação (EBC)
637	Samantha Ribeiro de Oliveira	Brazil	Rio de Janeiro	
638	Bernhard Irrgang	Germany	Dresden	TU Dresden i.R.
639	Potjeh Stojanovic	Austria	Vienna	FH Campus Wien
640	Adam Burns	Germany	Berlin	free2air limited
641	Thomas Winger	Austria	Vienna	
642	Florian Zollmann	UK	Newcastle	Newcastle University
643	Sanjana Hattotuwa	Sri Lanka	Ratmalana	
644	Nicola Frank	Belgium	Brussels	European Broadcasting Union
645	Claire Reddeman	UK	London	King's College London
646	Sebastian Ansaldo	UK	Cambridge	University of Cambridge
647	Yilmaz Alişkan	Turkey	İstanbul	
648	Lejla Turcilo	Bosnia Herzegovina	Sarajevo	University of Sarajevo
649	Faiz Ullah	India	Mumbai	Tata Institute of Social Sciences
650	Maureen Burns	Australia	Brisbane	University of Queensland
651	Micaela Lobos Roco	Chile/UK	Santiago/London	Universidad Academia Humanismo Cristiano, University of Westminster
652	Juan Pablo Viteri	Ecuador	Quito	Universidad San Francisco de Quito
653	Salih Kinsun	Turkey	Istanbul	
654	Emilio Jose Nieto Guerrero	Ecuador	Quito	
655	Mae Lozano	Spain	Madrid	Telemadrid
656	Manuel Broullón Lozano	Spain	Madrid	Universidad Complutense de Madrid
657	Manuel-Ángel Vázquez-Medel	Spain	Sevilla	Universidad de Sevilla
658	Dr Laeed Zaghlami	Algeria	Algiers	Algiers University
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660	Rafael Morales Astola	Spain	El Viso del Alcor	
661	Usha Manchanda	Australia	Melbourne	
662	Karyn Hollis	USA	Philadelphia	Villanova University
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664	Manoel Roberto Seabra Pereira	Brazil	Brasília	
665	Richard Maxwell	USA	Forest Hills, NY	CUNY, Queens College
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667	Xin Xin	UK	London	
668	Bissera Zankova	Bulgaria	Sofia	Media 21 Foundation
669	Zhana Popova	Bulgaria	Sofia	Sofia University
670	Ileana Rotaru	Romania	Resita	Kreativ Research Association - Center for Media Studies and Social Researches
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672	Natalia Vasilendiuc	Romania	Bucharest	University of Bucharest
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678	Anders Horsbøl	Denmark	Aalborg	Aalborg University
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680	Paul Cobley	UK	London	Middlesex University
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682	Niklas Venema	Germany	Berlin	Freie Universität Berlin
683	Elisabeth Klaus	Austria	Salzburg	University of Salzburg: Department of Communication; Inter-University Organization Science and Arts
684	Alexander Gerber	Germany	Muenster	Rhine-Waal University   Institute for Science and Innovation Communication (inscico)
685	Martina Thiele	Germany	Tübingen	Eberhard Karls Universität: Institut für Medienwissenschaft
686	Axel Pflieger	Germany	Grafenrheinfeld	Sigmund Freud University Berlin
687	Giovanna Mascheroni	Italy	Milan	Università Cattolica del Sacro Cuore
688	Isabella Kessel	Germany	Stuttgart	
689	Merja Ellefson	Sweden	Umeå	Umeå University
690	Göran Bolin	Sweden	Stockholm	Södertörn University
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692	Juan Francisco Gutiérrez Lozano	Spain	Málaga	Universidad de Málaga
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695	Rosalba Namihira	México	Mexico	UNAM
696	Ruiz-Mora, Isabel	Spain	Malaga	University of Malaga
697	Irmgard Wetzstein	Austria	Vienna	University of Vienna
698	Anna Wagner	Germany	Augsburg	
699	Petra Kovačević	Croatia	Zagreb	University of Zagreb
700	Michael Roither	Austria	Eisenstadt	University of Applied Sciences Burgenland
701	Sofie Van Bauwel	Belgium	Ghent	Ghent University
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704	Dr. Ingrid Stapf	Germany	Berlin	University's office Tübingen, International Center for Ethics in the Sciences
705	Pascal Verhoest	Belgium	Brussels	Free University of Brussels

706	Klaus Meier	Germany	Eichstätt	Catholic University Eichstätt-Ingolstadt
707	Corinna Peil	Austria	Salzburg	University of Salzburg
708	Eva Novrup Redvall	Denmark	Copenhagen	University of Copenhagen
709	Francoisi Heinderyckx	Belgium	Brussels	Université libre de Bruxelles
710	Vojtěch Mýlek	Czech Republic	Brno	Masaryk University
711	Lars Rinsdorf	Germany	Stuttgart	President of DGPUK (German Communication Association)
712	João Miranda	Portugal	Coimbra	Universidade de Coimbra
713	Jan Křeček	Czech Republic	Prague	Charles University
714	Lýdie Kárníková	Czech Republic	Praha 2	Faculty of Social Sciences, Charles University Prague
715	Christopher Paterson	UK	Leeds	University of Leeds
716	Aukse Balcytiene	Lithuania	Kaunas	Vytautas Magnus University
717	Ahmet Suerdem	United Kingdom	London	
718	Cátia Cruz	Portugal	Caxias	
719	Jules Vrinten	Belgium	Ghent	KU Leuven
720	Ulla Carlsson	Sweden	Göteborg	University of Gothenburg
721	Roel Puijk	Norway	Lillehammer	Inland Norway University of Applied Sciences
722	David Ongenaert	Belgium	Ghent	Ghent University
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724	Elena Block	Australia	Brisbane	UQ
725	Laura Fernández	Spain	Barcelona	Universitat Pompeu Fabra
726	Bernadette Kester	Netherlands	Rotterdam	Erasmus University
727	Iglika Ivanova	Bulgaria	Sofia	Sofia University
728	Darren Lilleker	UK	Poole	Bournemouth University
729	Andrew Howard Spicer	UK	Bristol	UWE Bristol
730	Dagmara Sidyk	Poland	Warsaw	University of Warsaw
731	Eike Mark Rinke	United Kingdom	Leeds	University of Leeds
732	Alenka Jelen	United Kingdom	Stirling	University of Stirling
733	Veronika Kalmus	Estonia	Tartu	University of Tartu
734	Bernardo Jefferson de Oliveira	Brazil	Belo Horizonte	Universidade Federal de Minas Gerais
735	Silvina Chaves	Argentina	San Luis	UNSL
736	Estrela Serrano	Portugal	Lisboa	Instituto de Comunicação da Nova, ICNova
737	Olivier Driessens	Denmark	Copenhagen	University of Copenhagen
738	Paloma Zubieta López	Mexico	Mexico City	National Autonomous University of Mexico (UNAM)
739	Annina Förschler	Germany	Hamburg	Helmut Schmidt University
740	Andreas Anastasiou	United Kingdom	Leicester	University of Leicester
741	Lone Sorensen	United Kingdom	Leeds	University of Leeds

742	Steve Paulussen	Belgium	Antwerp	University of Antwerp
743	Ahmed K. Orabi	Egypt	Qena	South Valley University
744	Basyouni Hamada	Qatar	Doha	Qatar University
745	Saayan Chattopadhyay	India	Kolkata	Baruipur College
746	Gregory Taylor	Canada	Calgary	University of Calgary
747	Sylvia Albert-Vogl	Germany	London	University of the Arts London
748	Margarita Ledo-Andion	Spain	Santiago de Compostela	Universidade de Santiago de Compostela
749	Marcus J Breen	United States	Neton	Boston College
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751	Simon Dawes	France	Versailles	Université de Versailles Saint-Quentin-en-Yvelines (UVSQ)
752	Tshepang Molale	South Africa	Mmabatho	North-West University
753	Martin Echeverria	Mexico	Puebla	Autonomous University of Puebla
754	Marc Agon Pacoma	Germany	Münster	University of Münster
755	Tawana Kupe	South Africa	Pretoria	University of Pretoria
756	Moshe Schwartz	Israel	Tel Aviv	Ben Gurion University
757	Tugce Ataci	Spain	Barcelona	Universitat Pompeu Fabra
758	Carlos Eduardo Cortés S.	Colombia	Bogotá	Pontifical Xavierian University
759	Stephen Coleman	UK	Leeds	University of Leeds
760	Martha Marandino	Brazil	São Paulo	University of São Paulo
761	Pedro Roberto Jacobi	Brazil	São Paulo	Universidade de São Paulo
762	Vasco Trigo	Portugal	Lisbon	Journalist
763	Caian Cremasco Recepti	Brazil	São Paulo	University of São Paulo
764	Sonia Livingstone	UK	London	London School of Economics and Political Science
765	Inés de Torres	Uruguay	Montevideo	Universidad de la República
766	Marcos Sidnei Pagotto-Euzebio	Brazil	Santo André	Universidade de São Paulo – USP
767	Beate Josephi	Australia	Sydney	
768	Jéssica Souza	Brazil	São Paulo	Universidade de São Paulo
769	Marc Raboy	Canada	Montréal	Emeritus Professor, McGill University
770	Grace Leung	Hong Kong SAR, China	Hong Kong	The Chinese University of Hong Kong
771	Gayathry Venkiteswaran	Malaysia	Selangor	University of Nottingham Malaysia
772	José Luis Estrada Rodríguez	México	Puebla, México	Benemérita Universidad Autónoma de Puebla
773	Q. J. Yao	USA	Beaumont	
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776	Rebeca Suárez-Álvarez	Spain	Madrid	King Juan Carlos University
777	Birgitte Jallof	Denmark	Gudhjem	Empowerhouse
778	Jonas Nicolaï	Belgium	Antwerp	University of Antwerp

779	Sally Broughton Micova	UK	Norwich	University of East Anglia
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782	Jan Jirák	Czech Republic	Prague	Charles University
783	Daniela Ines Monje	Argentina	Cordoba	Universidad Nacional de Cordoba
784	Peter Ayolov	Bulgaria	Plovdiv	Sofia University "St. Kliment Ohridski"
785	B.N.Reddy	India	Hyderabad	Osmania University, Jana Vignana Vedika
786	Sara Anjos	Portugal	Porto	University Minho
787	Ataharul Chowdhury	Canada	Guelph	
788	Katia Belisario	Brazil	Brasilia	Universidade de Brasília
789	José Luis López Aguirre	Mexico	Ciudad de México	Universidad Panamericana
790	Kristina Riebert	Sweden	Stockholm	Södertörn University
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792	Debbie Rodan	Australia	Mount Lawley	Edith Cowan University
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794	Paul SN Lee	China	Hong Kong	The Hang Seng University of Hong Kong
795	Bernard Miege, Emeritus Professor	France	Grenoble	Université Grenoble Alpes
796	Roger de Weck	Switzerland	Zurich	Author
797	Pawel Surowiec	UK	Sheffield	University of Sheffield
798	Babatunde Raphael Ojebuyi	Nigeria	Ibadan	University of Ibadan, Nigeria
799	Mads Møller T. Andersen	Denmark	Copenhagen	University of Copenhagen
800	Dr. Pablo Gómez-Domínguez	Spain	Barcelona	Universitat Pompeu Fabra (Barcelona)