

DEDICATED TO OUR SAMMY BOYS ACROSS THE SEA

# OUR SAMMY BOYS

WORDS BY  
G. ALLYN ROCKWELL  
MUSIC BY  
GUY CALL

COMPOSERS OF THE SONG SUCCESS  
"THE MOHAWK TRAIL" ALSO "EASTERN  
STATES EXPOSITION MARCH" ETC.



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*E. Pfeiffer*

# OUR SAMMY BOYS

Words by  
G ALLYN ROCKWELL

Music by  
GUY CALL

Tempo di Marcia

*ff*

Our Sam - my Boys have crossed the sea, God spare them all we  
We'll sweep the seas of all U - boats, To end this cru - el

pray, They're fight - ing for our Coun - try's flag That  
war, And bring a - bout a las - ting Peace Of

we may win the day, They've gone to join the Al - lies  
In - ter - na - tional law, We'll stop this aw - ful slaugh - ter

*p*

To end this world of wars, And bring a - bout de - moc - ra -  
 Give free - dom to the sea, To ev - ry flag that floats a -

cy, Our great and no - - ble cause.  
 loft, Make ev - ry coun - - try free.

REFRAIN

Sam-mies on the o - cean, Sam-mies in the air, Sam-mies in the

tren-ches, Sam-mies ev - ry where, Fight-ing for our coun - try, It will be no

sham, By gol - ly we will show them They can't fool our Un - cle Sam.

# The Mohawk Trail

Words and Music by  
GUY CALL

Moderato

*mf* *ff*

The piano introduction is in 2/4 time, marked Moderato. It features a treble and bass clef with a key signature of one flat (B-flat). The melody in the treble clef begins with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The bass clef accompaniment consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4.

Have you ev - er mo - tored o - ver, What is called the Mo - hawk Trail? If  
You may talk a - bout your scen - ry In fair Switz - er - land so grand, We

*p*

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "Have you ev - er mo - tored o - ver, What is called the Mo - hawk Trail? If You may talk a - bout your scen - ry In fair Switz - er - land so grand, We". The piano accompaniment is marked *p* and features a steady eighth-note pattern in the bass clef.

not. you've lost one half of life, This is not a fai - ry tale. It is  
have it in the Berk - shire hills, It a - bounds on ev - 'ry hand. You may

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "not. you've lost one half of life, This is not a fai - ry tale. It is have it in the Berk - shire hills, It a - bounds on ev - 'ry hand. You may". The piano accompaniment remains consistent with the first line.

per - fect - ly en - chant - ing, As the moun - tain peaks you scale, A  
vis - it for - eign coun - tries, And wher - ev - er you may sail, None

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "per - fect - ly en - chant - ing, As the moun - tain peaks you scale, A vis - it for - eign coun - tries, And wher - ev - er you may sail, None". The piano accompaniment remains consistent with the previous lines.

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